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Roadmap to **green** UO'S SUSTAINABILITY PROGRAM BYPASSES EUGENE, PAGE 9

MBA candidate
Lauren Schwartz
and architecture major
Hiroshi Kaneko work
on Springfield projects

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COAL TRAIN FREE

Thanks for your cover story (1/19) on the coal trains coming soon to dozens of Northwest communities. I wanted to alert you that there's more that residents can do than to merely plead with their local politicians to pass nonbinding resolutions. They can instead follow the lead of the group Coal-Free-Bellingham.org, which just launched a local ballot initiative campaign.

Bellingham, Wash., is the newest addition to the more than 150 mostly East Coast communities that are learning how to exercise their inherent right of local self-governance by passing community rights-based legally binding ordinances. These communities in six states have banned corporate fracking, corporate agriculture, corporate mining, corporate water extraction for bottling and corporate sewage sludge dumping on farmlands. You can review the actual ordinances at celdf.org

I work full-time on building this community rights movement across Oregon and would love to return to Eugene soon to help your community to jump on board this new-paradigm campaign.

Imagine if we could pass this same ordinance in towns along each of the rail lines the coal corporations plan to use! Wouldn't that be exciting?

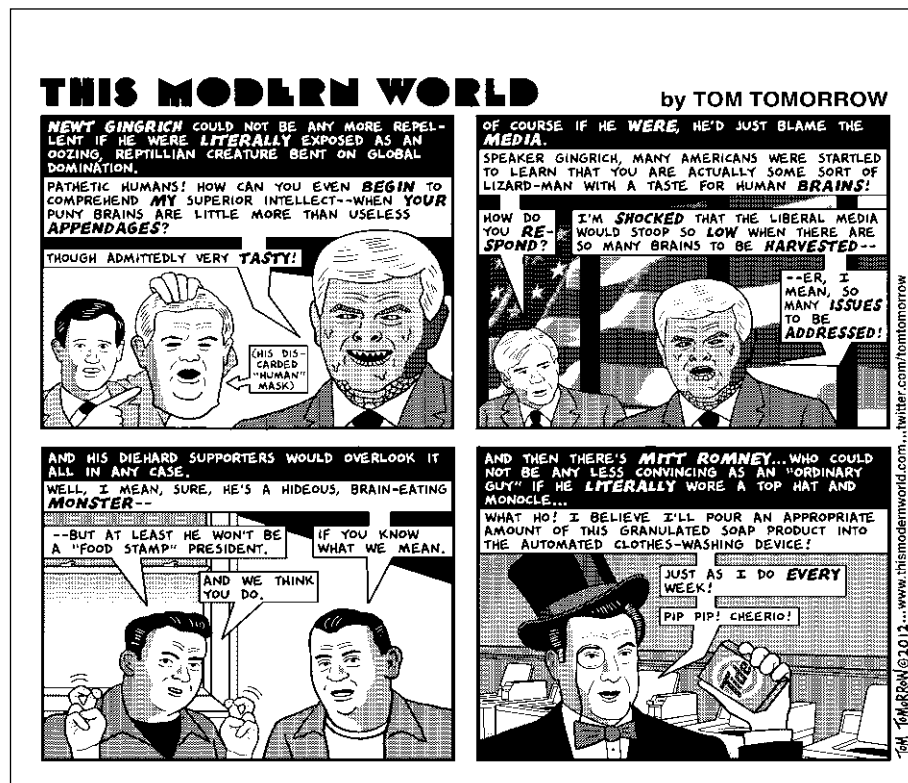
It's time we the people stopped pleading with our politicians and started exercising our right to govern ourselves. We live in a corporate state. Let's acknowledge this fact and start acting accordingly.

I urge *EW* to write a follow-up story on Bellingham's legally groundbreaking efforts, so that all local residents here can learn more about this extraordinary new rights-based movement. More info at PaulCienfuegos.com

Paul Cienfuegos
Portland

IMPROPER POLICE

OK, so a federal judge and jury says officer Bill Solesbee violated the rights of and used excessive force upon Josh Schlossberg. But Chief Pete Kerns and his internal investigation ruled Solesbee acted properly! Who can we believe? Not Kerns, the former supervisor of rapist Roger Magana. Not Solesbee, notorious for instigating the Ian Van Ornum incident. Not his Taser-happy sidekick Judd Warden, or our town's own renegade duo, federal agent Rob Hart and officer Jim McBride. This untrustworthy police department repeatedly makes Eugene liable for its illegal actions and ought to be disbanded and investigated. We have the constitutional right and moral obligation to instead form a community militia to competently defend Eugene



ourselves and throw these cynic brutes off the public payroll.

Michael McFadden
Eugene

ALTERNATE FILM REVIEWS

Ideally, moviegoers would make choices about what movies to see based upon the opinions of more than one person, but given busy lives sometimes a glance at how many stars a movie receives in the *EW* is the deciding factor. While critics should certainly give their honest opinions about the movies they review, I'd like to suggest that alongside its "stars," the *EW* publish the average ratings of other critics and viewers, especially in instances in which the *EW* reviewer's rating is very much at odds with these averages.

Rick Levin's one-star review (1/19) of *Shame* contrasted sharply with an average critic rating of 7.4 out of 10 (based on 159 reviews) and an average audience rating of 3.9 out of 5 (based on over 10,000 viewer ratings, see rottentomatoes.com). The *EW* wields significant power over the health of Eugene's beloved Bijou and should wield this power more responsibly. Oh, and Sissy was played by Carey Mulligan, not Carey Sullivan (as erroneously stated in Levin's review).

Also, in response to nurse Brandy Gordon's letter (1/19) regarding OMSI's Body Worlds exhibit, she "went there to learn about anatomy," but objected to "nipples, penises, and vulvas left intact." Who are her patients, the Muppets?

Doug & Robin Quirke
Eugene

SORENSEN SUPPORT

I'm not a Lane County resident any longer, but I lived in Pleasant Hill in Lane County between 1989 and 2003. I'm writing to point something out about the work of Commissioner Pete Sorenson.

He played a significant national role in the effort to "decouple" federal forest payment dollars from logging on National Forests and forest lands managed by the BLM. He testified before the U.S. House Subcommittee on Forests and Public Lands, pointing out that county government cannot tax the federal lands and that payments to counties, in lieu of their taxing the federal lands, should be made not on the basis of logging those lands but from other sources.

This effort, called decoupling, is a national conservation effort. Not only did Sorenson testify at the congressional hearings on this, but that legislation was signed into law by President Clinton in October 2000. For his work in support of this legislation, he was invited and did witness the president signing the law in the Oval Office. He was the only county commissioner in the nation who both testified on the legislation and followed it through to signing.

I now live in southwest Oregon, where the process of decoupling has been especially helpful in turning down the heat in the "timber wars." As a consequence I am reminded that Lane County has a national leader in Sorenson. I'm glad he's there and he has my support.

Rich Fairbanks
Jacksonville

COAL VS. PASSENGERS

Will the coal trains be sharing the tracks with Amtrak thereby reducing Amtrak service quality and encouraging riders to go to their cars?

Glenn Heiserman
Eugene

NUDE YOGA: A HISTORY

EW's Jan. 9 Slant column said that "flexible minds want to know" how nude yoga is one of the rating criteria for Eugene being the 22nd gayest city in America according to a Jan. 9 *The Advocate* magazine article.

Perhaps it comes from *The Advocate*'s four-decade-long archives. In the 1970s, nude yoga became common in gay hippie communities from Eugene to San Francisco. Nude yoga was practiced by the famous UO journalism graduate Randy Shilts, whose first job was at *The Advocate*, which at the time was a national biweekly gay newspaper. In 1982, Shilts moved on to *The San Francisco Chronicle* — he became a famous reporter and author of several books that were made into major motion pictures before he died of AIDS.

The poet Allen Ginsberg and other authors of the book *Queer Dharma* mixed nude yoga with Buddhism. Photos of men in nude yoga spiritual positions appear on the cover of this book, edited by Winston Leyland and published by his Gay Sunshine Press of San Francisco in 1988.

I doubt *The Advocate* has the resources to fact check it because they are struggling financially, similar to most other print magazines.

Thomas Kraemer
Corvallis

MISSING THE POINT

In response to Rob Spooner's "Absurd Numbers" letter (1/19) I have to reply that generalizing numbers can prove virtually any point you wish to make, for the right or the left. When you generalize as you do in your letter, it only proves that you are trying to spin a message to your side of the debate.

You completely missed the point of Bob Cassidy's original letter (12/22). Sure, Johnston may have been exaggerating the numbers, but that's what happens when one generalizes. So let's get specific.

I make about \$32,000 gross, netting about \$28,000 per year. I have been working for the same company for more than 10 years and have not received a raise over the last seven years. Given the rate of inflation, I am now making less than when I started 11 years ago.

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Let's look at the Republican front-runner Willard Mittens Romney. He regularly speaks publicly for \$300,000 a speech, more than 10 times my net salary. If he gives 10 speeches a year, that's 100 times my annual salary. This does not include the \$15 million he annually grosses from investments (468 times my annual net salary).

Mitt effectively pays a smaller tax rate than I do, so for every dollar I earn, Mitt is earning at least \$100 not counting his income from tax differed assets and investments tucked away in the Caribbean. It would take me 36 years to earn what a typical CEO or CFO makes annually.

When you handicap a population's earning ability, you are handicapping their ability to spend money.

*Jonathan Seraphim
Eugene*

ROBERTS' LEGACY LIVES ON

Two years ago the U.S. Congress declared every Jan. 23 to be "Ed Roberts Day." The work Ed did and the life he lived had many parallels with Dr. Martin Luther King Jr. Both were inspirational speakers and models for Civil Rights. Both helped guide systemic change and lasting direct benefit to many millions.

In 1962, as James Meredith was escorted through hostile mobs to attend the University of Mississippi, my brother Ed was moving his wheelchair and iron lung into UC-Berkeley. He was the first person with severe disabilities to attend UC-Berkeley. His academic, personal and subsequent political success opened the door (and installed curb-cuts and accessible architecture) for millions with disabilities to follow him out of institutional warehousing and hopelessness into a new world, one full of personal choice.

He died 17 years ago. I miss him dearly and am so proud of his legacy. Although the push against prejudice remains ever necessary, the gains made towards equality will never be abandoned.

One barrier to equality today for all of us is our "fee for service" medical industry, particularly onerous for those who are poor, unemployed and disabled. We in Oregon have a calling and opportunity to transform our state health industry (ultimately federal) into a system in which every human has a right to health care.

If you would like to learn more and join in our social and political push for universal health care, join us at the Peer Support Club, 990 Oak St., a program of Lane Independent Living Alliance (www.lilaoregon.org) here in Eugene.

*Mark Roberts
Eugene*

AN ACT OF KINDNESS

To the man who bought my groceries for me when I lost my money this week (1/20), I was so grateful for your kindness in a moment of panic. This kind of selflessness for a stranger shows that you are a considerate, generous human being. In a world that seems to be inundated by corporate greed and narcissism, it's nice to know that there are still kind-hearted, good people out there.

*Lil Frey
Eugene*

INVALUABLE POOL

A great big thank-you to the anonymous donor who sent \$25,000 to the Tamarack Pool. I know I speak for many when I say we depend upon this resource to live our daily lives. The pain relief the Tamarack Pool provides is something I have not been able to find anywhere else. Having a saltwater facility that is open to even the most disabled is invaluable.

It was heartwarming to see all the babies in the pool on Saturday happily swimming in the warm water, and the swim lesson board is filling up. It is because of your support, and the support of many others, that the doors remain open.

If you have never visited Tamarack Pool, you should. You will find a community who cares and supports each other. It is a truly a wonderful place.

*Leni Bader
Eugene*

HELP FOR SCHOOLS

In 2011 Eugene public schools made about \$22 million in cuts. Schools were closed, teachers were fired, programs were slashed and more kids were packed into fewer classrooms. And we ain't done yet!

Over the next four years, 4J predicts budget gaps of more than \$50 million. There's no reason to believe that the state or federal government will do anything to provide significant economic assistance to schools, and the economy shows no signs of recovery. However, there is hope.

The Occupy movement has helped raise awareness of America's vast economic inequality. More people are beginning to understand that the system has been rigged to benefit those at the top at the expense of the 99 percent. We know that the rich have been doing fantastically well for decades while working people have been getting hammered. Even as the Great Recession (which was made possible by financial deregulation) devastates ordinary Americans, those at the top continue to rake it in.

If we're going to avoid making more massive cuts to public education — the bedrock of democracy — we're going to have to act locally. Fortunately, our City Council has the ability to put a funding measure targeting the wealthy and super wealthy to a vote. Poll after poll shows that the people are ready to support it. The question is: Does the City Council have the moral fortitude to make it happen?

*Joshua Welch
Eugene*

WHAT DO YOU EXPECT?

The 99 percent complain that they have no representation. That's because they keep electing the 1 percent to office!

*Jerry Ritter
Springfield*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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VERDICT SETS KEY PRECEDENT

A ruling related to last week's verdict that EPD Sgt. Bill Solesbee used excessive force to arrest Josh Schlossberg in 2009 added to Oregon's existing case law, which recognizes the public's right to tape police officers and others — in some cases with notification of the videotaped person and in some cases without it. U.S. District Magistrate Judge Thomas Coffin ruled that Solesbee also violated Schlossberg's rights by searching his camera without a warrant.

Lauren Regan, the Civil Liberties Defense Center attorney who represented Schlossberg, says that if an event is public, like a meeting, rally or sporting event, there's neither an expectation of privacy nor a chance that every person who might be taped could be notified, so it's legal to tape in those cases without making an announcement.

However, Regan says the CLDC advises exercising caution to prevent problems. "We still train cop watchers that if they come upon police while at a rally or a protest that they should still give this notice requirement," she says. The notice requirement can be given by turning on the camera and saying, "I'm audio and video recording you." Regan says that having the notification on tape, even if the taped person doesn't acknowledge it, is a solid defense against being charged with unlawfully recording. "If you were to ever end up charged with that crime, that would be your total defense, that that statement is on the audiotape."

In the circumstance that law enforcement doesn't respect a person legally recording, Regan says the wise thing to do is to verbally object while not putting up any physical resistance. "The first thing that they should say is 'What's your lawful basis for seizing my camera?' and the other thing they should say is 'I do not consent.'"

Getting those statements on tape clarifies that the camera can't be searched without a warrant, and Regan says the Schlossberg ruling solidifies the case law that cops can't search a camera without a warrant or consent.

Last week EPD Chief Pete Kerns told *EW* through a

public information officer that "Legal minds differ on whether searching a camera incident to arrest is allowed in today's search and seizure environment."

Regan says that any gray area that may have existed regarding the search of a camera incident to arrest was settled by the Schlossberg case, and "all of the other legal issues: the false arrest, the excessive force ... there is no argument that can be made that these were unsettled areas of law."

EW asked EPD for information on how much fighting this court case cost the city but EPD said it would only release the information if presented with a public records request. *EW* has filed a request.

— Shannon Finnell

FUROR OVER FOREST PLAN

Conservation groups have been eyeing Congressman Peter DeFazio's forest trust plan with skepticism. Or rather, they have been eyeing the proposed plan. Part of their distrust of the trust plan is that it doesn't actually officially exist on paper yet.

DeFazio's plan is aimed at solving Oregon's ongoing question of how to generate money for cash-strapped counties when many counties, such as Lane County, are made up of federal lands that don't generate taxes. Counties used to get timber money, but with logging down, that income has been reduced. Congressional bills such as Secure Rural Schools have filled in the gaps, but that funding has expired, leaving Lane County faced with a multi-million dollar shortfall.

DeFazio's plan would tentatively divide about 2.6 million acres of Oregon's federal BLM land between conservation and logging. Each of the two sections would be managed by a board of trustees, creating a conservation trust and a timber trust.

Chandra LeGue of Oregon Wild says the group believes the plan "is bad for the environment and won't even raise the money counties want." Oregon Wild and six other conservation groups are proposing a plan of their own.

DeFazio says of the group's criticism: "Oregon Wild and their allies continue to defend the status quo at the expense of our forests and rural communities."

The congressman says the plan he envisions is a bipartisan, sustainable timber management plan that includes "historic conservation victories." DeFazio says, "For the first time old-

SLANT

• Eugene has not applied to the UO's **Sustainable City Year Program** (SCYP) for the second year in a row. Our cover story this week examines this program and the city's decision. But bigger issues are exposed here. Is Eugene really taking advantage of all the remarkable brainpower and expertise available on campus? We know of dozens of positive collaborations, but should there not be hundreds? And where is Eugene in its pursuit of sustainability? We've made big progress, but not nearly enough. City staff is still leaning toward more sprawl onto our shrinking farmland, parts of our city are still polluted and underdeveloped, bike and pedestrian transportation is still a relatively low priority, we have not integrated nature into our urban core. The Emerald Canal proposal has been shelved. We are not prepared for a big earthquake. Mass transit with the West Eugene EmX is hitting resistance. It's a long list.

So yes, we can brag about our accomplishments, but we also need to take advantage of every opportunity to make our city greener, stronger, more resilient. As for the \$250,000 cost of participating in the SCYP, it's worth noting that the city might have spent more than that defending itself (and losing) in the Josh Schlossberg civil rights lawsuit. Could that money have been spent more wisely?

• **Phone surveys** are common in election years, and a recent Lindholm survey (nearly always funded by conservatives) appears to be looking for vulnerabilities in Mayor Kitty Piercy's re-election campaign, along with seeing how popular or unpopular city councilors are with voters. Such polling helps candidates and potential candidates identify strengths and weaknesses in their opponents. But the questions themselves provide a preview of who might be running and what their campaign focus might be.

Most of the questions in the poll had to do with Occupy Eugene and how it was handled by the mayor and councilors, so don't be surprised if Occupy becomes a major issue for conservatives seeking city office. Cynics among us figure the Occupy issue will not focus on economic justice or how to shelter our homeless residents, but rather on bashing the mayor and council for spending money on "anarchists and troublemakers."

The poll also tested the viability of Piercy's potential opponents: Pat Farr, Jeff Miller, Mike Clark, Chris Pryor, Greg Evans and Jim Torrey. Piercy's only declared opponent so far is Kevin Prociw, who was not mentioned in the poll.

• **Attention Super Bowl fans:** Watch for former Ducks Patrick Chung (starting safety for the Patriots) and Spencer Paysinger (reserve linebacker and special teams for the Giants) to have a chilly reunion. They probably won't be getting together this week to swap stories about how much fun they had studying together in Eugene!

• Speaking of sports, we hear from UO student Chelsea Schwartz that some revived effort is going into forming a second **UO women's Ultimate Frisbee** team. Want to perfect your hammer and corkscrew? Send an email to maloney.erinm@gmail.com

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Happening people BY PAUL NEEVEL



STACEY BLACK AND TOÑA AGUILAR

In the spring of 2011, Eugene School District 4J announced that it would no longer serve lunches in its four charter schools. It was a golden opportunity for Stacey Black and Toña Aguilar, parents at the Waldorf-inspired Village School and members of the Eugene Coalition for Better School Lunches, a group that lobbies for changes to mass-produced meals. "My husband said, 'Now's your chance,'" Black reports. "I asked Toña if she'd like to write up a proposal. We had the summer to plan." The pair studied national school lunch requirements, made lists of kitchen supplies they would need, and started a "can you help" campaign around town. When the Village School opened last fall, they were ready with the Village Kitchen, featuring a menu based on local organic foods and prepared fresh daily. "I've always loved to cook," says Aguilar, who worked as a chef while in school at UO and started a catering business. The two moms share one full-time position as school lunch ladies and rely on a small army of volunteers to help get things done. They serve double the number of lunches as last year, and make enough money for the school to hire a kitchen assistant. "We're having so much fun," says Black, "and, hopefully, turning some heads in the district."

LIGHTEN UP

Mitt and Newt are great names for guys who are applying for a job hunting alligators.

BY RAFAEL ALDAVE

growth timber would be protected legislatively.” And he says the plan would protect the Rogue River wilderness and Devil’s Staircase.

DeFazio adds, “Yes, the plan would involve harvesting timber, but it is focused on younger stands and harvests in a sustainable way to maintain forest health and protect the most sensitive areas.”

The conservation groups, which include Cascadia Wildlands and the Sierra Club in addition to Oregon Wild, say the problem with federal lands logging-based plans is that they depend on “support from national taxpayers for significant portions of their local operating expenses.” The groups say unsustainable logging levels have led to “threats to clean water and watersheds, wild salmon and birds and still did not result in sustainable funding for counties.”

The conservation groups’ “Shared Responsibility” plan calls for the federal government to transfer the 2.6 million acres of BLM lands to the Forest Service and the Fish and Wildlife Service for administrative savings.

It also calls for Oregon to adopt an increase in the Oregon Forest Products Harvest Tax on private timberland owners, and for the counties to make modest increases in property taxes and utilize a portion of presently unutilized existing taxing authority.

LeGue says, “Our new plan keeps the trees standing and creates a new paradigm where all levels of government chip in to fund the counties.”

The federal lands issue as it affects Lane County will be discussed at an upcoming series of talks with Lane County Commissioner Rob Handy, public interest forester Roy Keene, and *Architecture Week* editor-in-chief Kevin Matthews at 6 pm Feb. 6, March 5, April 2, May 7 and June 4 at Cozmic Pizza.

— Camilla Mortensen

BEER CAN BE BEAUTIFUL

Several years ago, entrepreneur Ginger Johnson said to herself, “Self, it’s time to find out what beer is about.” Now, after delving into the intricacies of the beer industry, Johnson owns and operates Women Enjoying Beer, a business that works to help breweries market to the female craft beer enthusiast. Women Enjoying Beer is based in Ashland, but Johnson is excited to appear in Eugene this week for Brew Fest, KLCC’s annual beer-tasting benefit.

Johnson began her beer journey by asking herself why so few women are into beer, and then began countering years of gender imbalance in the beer industry by producing qualitative research into the female beer drinker’s psyche. “I want to explore the enormous opportunity the grossly under-tapped female market share has to offer,” Johnson says, “I’m learning way more about women and beer than I thought I’d ever know.”

Johnson has found that women most appreciate the social component of beer drinking, that they want to be educated about the brews they choose and that they’re looking for a good value. She has facilitated events that pair beers with chocolates, “Swig and Stitch” gatherings that combine beer tasting with sewing demonstrations and even “Raft and Craft” trips that allow consumers to quench both their thirst for adventure and good beer while white-water rafting.

On Friday, Feb. 3, Johnson will be hosting a meet and greet in the tasting room at Oakshire Brewery, and she will be at the KLCC Microbrew Festival all weekend, Feb. 10-11 at the Fairgrounds.

CONTINUED P. 8



IT'S ABOUT TIME

BY DAVID WAGNER



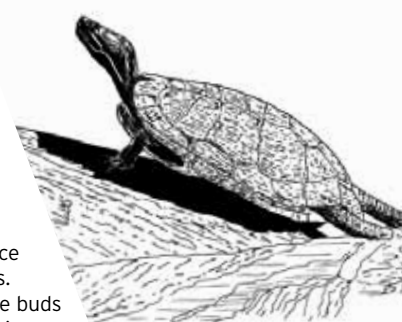
How many times do I get reminded that every year is different from the year before? This year is proving to be a strange one, leap year and politics aside. Momentous times are heralded as we enter the Year of the Water Dragon.

Here we are in rainfall recovery, finally catching up on years of below average rainfall. But now we gripe because so much fell all at once that our streams and rivers overflow their banks.

The botanical world forges ahead serenely, the buds swelling and bursting. The spring beauty (*Cardamine nuttallii*) traditionally has its first bloom on Feb. 16, Lincoln Constance’s birthday. Growing up in Eugene, he and his family would go out searching to see if they could find one of these little pink flowers blooming on his day. He went on to become one of the most prominent botanists of the 20th century at UC-Berkeley. I always do a Lincoln Constance Memorial Flower Hunt on his birthday. If not the spring beauty, our other harbinger, the osoberry, is usually out.

The animals are doing strange things, too. Last month I mentioned that few members of our fauna hibernate. Seeing a red eared slider out sunning himself on the third of January taught me a new word: brumation. These reptiles do not hibernate, they brumate: coming out when there is a sudden warm spell but burrowing back into the mud when it gets cold again. Makes me think, I should brumate the rest of this winter.

David Wagner is a botanist who has worked in Eugene for more than 30 years. The 2012 Willamette Valley Nature Calendar is the last one he will make. A few are still available; contact him directly at fernzenmosses@me.com



RED EARED SLIDER, *TRACHEMYS SCRIPTA ALBUS*

WALSH THROWS IN FOR COMMISH

Kieran Walsh says he’s running for the South Eugene District Lane County Commission position against popular current Commissioner Pete Sorenson “because I just care about my community.”

He says he believes the timber-money funded open meetings civil lawsuit against Sorenson means the commissioner has “lost credibility” and that is part of what inspired him to enter the race. Most recently a Washington County prosecutor found there was not enough evidence for criminal charges against Sorenson, as well as Rob Handy and former commissioner Bill Fleenor, in regard to the open meetings issue. This is the third investigation into Sorenson that has resulted in a finding of no wrongdoing. Sorenson has said his votes on strong progressive issues, including forest issues, have “infuriated really powerful interests.”

Walsh says another issue is the conservative/liberal split on the county board. He says he will be able to get along with other commissioners on the Lane County board because he is good at listening to others. Of Sorenson he says, “By his own admission, he can’t talk to the other commissioners.”

Also, he adds, “People running against each other is healthy, it promotes dialogue.”

Walsh, a property manager who has served as a CASA (Court Appointed Special Advocates) volunteer and who

is on the board of Sponsors Inc., says he is more of a “John Q. Public” who is also very good at procuring things for cheap. Criticizing county spending is one of the reasons he got into the race. “One of my friends said, ‘Look, don’t complain about it, do something,’” he says.

Walsh is also a longtime soccer coach who has taken youth teams overseas to “expose kids to other cultures.”

Walsh says specifically to save money, all the cities and towns in Lane County should make all their purchases from a central purchasing office to keep costs down. “If I can do it,” he says, “one single guy out of my house,” then government agencies should be able to do it too. Getting needed items for a low cost is something he has done as a volunteer for CASA and Sponsors, he says.

He also says he’d like to see the county make more use of volunteers. “We can’t hire, so we need volunteers.”

Walsh says county funding issues could be improved by moving away from a timber-based economy, including Congressman Peter DeFazio’s possible forest trust plan, and aiding small businesses “right here in our own community.” He cites towns like Flint and Detroit that were dependent on one industry and when that industry was failing, the town failed too. “We need to go after Washington, they owe us the money,” he says, adding, “This impacts the security of the county.”

— Camilla Mortensen



PHOTO BY TODD COOPER

BUILDING HOUSES IN FLOODPLAINS?

Images of flooded homes and fields filled the news during the mid-January floods this year. Lane County has been soliciting information from homeowners on how much damage the high waters cost them in order to apply for federal disaster relief funds. So LandWatch Lane County wants to know why the county would consider allowing even more houses in areas prone to flooding.

Robert Emmons, president of LandWatch Lane County, has previously urged the Land Management Division (LMD) to deny the “template dwelling” requests on about 80 acres near to Siuslaw Road and Territorial Highway near the Lorane General Store and Deli. The land used to be a beet field.

Emmons had been informed by Lorane residents that this land floods in high-water years, probably about twice every 10 years. However, LandWatch says that despite this information LMD approved at least 15 template dwelling requests for the farmland. A template dwelling is basically when the construction of a home is permitted on what it otherwise a rural tract, often forestland. Opponents say template dwellings promote urban sprawl onto farms and other rural lands.

Approving the placement of houses in floodplains “sets people up for grief,” Nena Lovinger of LandWatch says. “It is expensive and wasteful in many ways, including dashed hopes, lost houses and huge insurance costs,” she adds

Kent Howe, planning director for Lane County, responded to LandWatch’s concerns via email, saying “as you know, the development policies at the (federal), state and county levels do not prohibit development in the floodplain areas.” He writes that while structural development is not recommended in these flood hazard areas, these particular lands have portions that are considered developable, though they would need to follow code requirements that the first floor is “2 feet above grade to protect the structure.”

Lovinger and LandWatch are also concerned about the effect on water that building homes on and putting their septic tanks into lands prone to flooding might have on Lane County’s clean water.

- Nena Lovinger of LandWatch

‘Serious negative impacts to countless life forms that depend on healthy waterways are a sad end result.’



exemptions that are putting septic tanks in floodplains.” He says the floods are affecting wells and other drinking water sources, and in some instances drinking water sources are getting mixed with septic waste.

Handy says he expects the LMD 2012 Workplan, which might address these issues, will be appearing on an upcoming commission agenda.

— Camilla Mortensen

CONTINUED FROM P.7

As far as Johnson is concerned, beer is a beautiful thing and beer people are conscientious and engaged — she thinks that the world should know, including women. “I just want to share my tasty and fulfilling ascent into beer enlightenment,” she says.

The KLCC Microbrew Festival will feature 57 breweries from Oregon, California, Colorado, Idaho, Washington, Utah, Hawaii and Vermont. It also features a used CD and record sale, and Karen Lovely and Ty Curtis Band playing live music. To learn more about Women Enjoying Beer, visit www.womenenjoyingbeer.com and for more on the Microbrew Festival go to klcc.org

— Caitlin McKimmy

ACTIVIST ALERT

- A public work session on **wave energy** will be from 5:30 to 9:30 pm Thursday, Feb. 2, in the Eugene City Council Chambers, 777 Pearl St. The meeting will discuss Oregon’s ocean resources and renewable energy development in the territorial sea, which is the area up to 3 nautical miles offshore. Public input is sought on where renewable energy development will occur on Oregon’s Coast. See www.oregonocean.info for more information.

- A free lecture on “**Black Muslim Feminism: Sunni Muslim Women and the Nation of Islam**” by author Jamillah Karim will be from 4 to 6:30 pm Thursday, Feb. 2, at the LCC Center for Meeting and Learning room 104. See <http://wkly.ws/16h> for more information.

- A circle of **progressive local organizations** will party from 5 to 7 pm Friday, Feb. 3, at Cowfish, 62 W. Broadway, during the First Friday Art Walk.

- The Friends of Buford Park and Mt. Pisgah is hosting a **winter hike at Buford Park** from 10 am to noon Saturday, Feb. 4. Meet at the Visitor’s Center. Pre-registration required at www.bufordpark.org (click on tours) or contact Lyn at 344-8350 or email outreach@bufordpark.org for more information.

- An International Day of Solidarity for **Leonard Peltier**, an imprisoned Native American activist, will be observed at 1 pm Saturday, Feb. 4, at the Morse Free Speech Plaza, followed by a 2 pm march to the U.S. Courthouse.

- **The Abolition Project** Fashion and Art Show will begin at 7:30 pm Saturday, Feb. 4, at New Hope Christian College Stuart Chapel on Bailey Hill Road in Eugene. Focus is on “preventing and raising awareness of human trafficking through art and media.” The cost is \$10 per person. Find the Abolition Project on Facebook.

SPORTS



Church of Sk8in scorer Jala Pain Yo (44) sneaks through the pack

PHOTO BY JEFF BOERIO

BLOODY DERBY BOUTS

In a bout marked by blood-splattering hits, a revolving-door penalty box, five ejections, and an appearance by Miss Oregon USA; our hometown men’s roller derby team lost a testosterone-filled event. The **Lane County Concussion** hosted the Deep Valley Belligerents of Mendocino County, Calif., Jan. 15 at the Willamalane Center in Springfield. The 198-154 score does not accurately represent how close this bout was.

The Concussion started out slow, unable to maintain jammer-stopping walls while getting pummeled by Belligerent blockers. Ten minutes into the bout, jammer Cougar Bait was able to break free to score 22 points giving the Concussion their first lead, 38-28. With the help of 72-year-old blocker Merby Dick, Lane County was able to maintain their advantage for the remainder of the half, taking a tenuous 85-81 lead to the locker room.

The Belligerents stormed back in the second half. Five minutes in, Deep Valley gained a 33-point lead behind three double digit-scoring jams. Still showing some fight, Lane County’s Han Cholo posted 24 points to put Lane County within 9 points with 15 minutes to go in the game. But, stars Cholo and Cougar Bait would soon foul out leaving Lane County short-handed. In the end, Deep Valley proved to be the more resilient team.

Deep Valley’s Mr. Dick led all scorers with 91 points. Cougar Bait and GQ led Lane County with 44 points apiece.

The **Emerald City Roller Girls** kicked off their fifth season Jan. 28 at the Lane Events Center before a crowd of 2,000-plus. The first bout of the doubleheader pitted Emerald City’s three-time season champion Andromedolls against Portland’s Heartless Heathers. This game was close for about 17 minutes. Then, the Heathers figured out how to neutralize the Dolls’ blocking. Behind scoring by Untamed Shrew, who led all scorers with 46 points, and blocking from former Emerald City skater French Tickler; the Heathers outscored the Dolls 78-6 over the next 20 minutes. Dolls rookie Scariel scored 12 of her team-high 16 points late in the bout, but it was too little too late as the Heathers skated away with a 168-60 victory.

The second bout between Emerald City’s Flat Track Furies and Church of Sk8in was much more exciting. The Furies held a slim lead for most of the first half thanks to the scoring of Terrin Skirtz, who finished with 35 points, and Frankie Facebreaker’s blocking. The Furies went into the half with a 54-44 lead. Ten minutes into the second half, Church was able to take the lead after Betty Aim Fire went on a nine-point scoring run. Church never trailed again. Church Jala Pain Yo turned the night into a nightmare for the Fury scorers finishing with 47 attacks on scorers. Church’s Joy Toy led all scorers with 36 points as Church of Sk8in held on for a 100-87 win.

Catch the Emerald City Roller Girls, along with the men’s Lane County Concussion, at the Big O Feb. 10-12 at the Willamalane Center. Visit thebigotournament.com for more info. — James Warmels

Roadmap to green

UO'S SUSTAINABILITY PROGRAM BYPASSES EUGENE by Ted Taylor

The city of Eugene has yet to participate in the UO's ultimate "town and gown" collaboration on sustainability, but Springfield has jumped on it with enthusiasm.

The UO's Sustainable City Year Program (SCYP) is getting positive attention from *The New York Times* and *Forbes* magazine. Numerous universities around the country, and as far away as China and New Zealand, are interested in replicating what the UO has created, and the program is attracting both students and faculty to UO.

In a nutshell, the SCYP contracts with one Oregon city each school year and hundreds of UO students, grad students and faculty descend upon that city to work with city staff on a dozen or more specific projects involving sustainability.

Springfield cobbled together the \$230,000 cost for the 2011-12 school year, using a mix of public and nonprofit funding sources. Salem did it the year before, and Gresham did the inaugural program in 2009-10.

The Jan. 31 deadline for applications passed with Eugene not applying for the second year in a row. Why would Eugene, with a national reputation for sustainability initiatives, not take advantage of an award-winning local program touted in *Forbes* as "addressing and catalyzing change across all issues that impinge on sustainability"?

"We've decided not to apply this year," says Babe O'Sullivan, sustainability liaison in the city manager's office, citing the city's long-established, broad-based working relationship with the UO, the high cost of the program (\$250,000 this year), the city's list of sustainability projects already completed or under way, and the extra burden on city staff. "It didn't seem to fit with the way we are doing our work, the time frames and the pace with which we are doing our work," she says. "We don't have a lot of stored-up projects that we've been waiting to do."

O'Sullivan says the city is talking to Chris Jones, program manager of the UO's Sustainable Cities Initiative (SCI), which oversees SCYP, about Eugene possibly participating in a scaled-down version of the program, this year or next.



CHRIS JONES

PHOTO BY TED TAYLOR



ROBERT LIBERTY

PHOTO BY TRASK BEDORTHA

Jones says Eugene was well positioned to apply this year "because Eugene has a number of plans that are either recently passed or soon to be completed: the Eugene Pedestrian and Bicycle Master Plan, Envision Eugene, Climate and Energy Action Plan — plans that have been in the works for a couple of years now." Jones says the next crucial step for cities is trying to figure out how to implement these plans, "and that's where the students can fit in best. They are poised to do great things if they chose to."

Robert Liberty, executive director of SCI, says he's impressed with the multiple and diverse ways the UO and city of Eugene have collaborated over the years to their mutual benefit. "The city's been very supportive," he says.

But is the city doing enough and planning enough to be truly sustainable? "I applaud the positive moves toward sustainability planning in Eugene," says Kevin Matthews of Friends of Eugene (FoE). "When we drill down to the details, however, I'm not sure that we're really living up to our community's potential."

Matthews, who is also editor of *ArchitectureWeek*, says the Climate and Energy Action Plan "fails to address whether its actions, even if fully accomplished, would add up to meet our stated targets. In fact, calculations done for FoE suggest that the concrete actions listed in the plan are barely enough to get us halfway there, even at 2030."

"There are many other areas where our aspirations and our actions may not be matching up," says Matthews, "from a lack of substantive grappling with climate factors in Envision Eugene and other current planning projects to a failure of the city to enforce its own green building standards when signing long-term leases for new office space."

Matthews says the city has accomplished "a lot of largely aspirational and qualitative sustainability planning work so far. It is time now, if not earlier, to bear down and

start balancing the real numbers — on things like growth in vehicle miles traveled (VMT) over time — in order to actually achieve real community outcomes. If that's something the SCYP would help Eugene deal with, then at \$250,000 it would be a bargain."

Shawn Boles of the Sustainability Commission is also skeptical of the idea that the city is already doing plenty of sustainability work and cannot afford to do more. "This rationale sounded thin to me," he says, "and I asked for a list of city/UO projects. Have not heard back about this."

The decision process

The decision on whether to apply for SCYP was made by city staff, rather than through the Eugene Sustainability Commission (ESC) or the City Council. But councilors, commissioners and Mayor Kitty Piercy were aware of the opportunity, even if not included directly in the decision.

"The SCY proposal was not vetted through the Sustainability Commission this year or any of the last three years," says Jan Bohman, city community relations director. "The commission did not identify it as a priority in their annual work planning and it has not been discussed between the commission and City Council in work plan discussions." Bohman did say at least one member of the ESC encouraged the staff to apply, and city staff told commissioners about the decision at the ESC meeting Jan. 18. "Some commissioners expressed an interest in seeing reconsideration in the future when resources are available to support city participation," says Bohman.

Mayor Piercy defends the decision, saying "We love the SCYP at UO and have supported and encouraged it from the get-go. ... We have been partnering with them across many disciplines for years and all the more so in my tenure — with LCC as well. We are most fortunate to have

such good partners here with us locally where we infuse sustainability work into all we do. I'm not saying we are perfect at all, but we are embracing this in a very full way."

Piercy and Bohman cite examples of green city/UO collaborations including the Courthouse Garden on city land, the "greenest ever" Olympic Track & Field Trials, the HUD Lane Livability grant in support of sustainable communities, UO faculty involvement in both the Mayor's Sustainable Business Initiative and the Sustainability Commission, and dozens of others.

The city is also working on a basket of its own sustainability projects, such as the Climate and Energy Action Plan, Zero Waste Project, Green Building program, Pedestrian and Bicycle Master Plan and Envision Eugene. "We feel it would be a better use of time and resources to continue to focus our efforts on these initiatives that already have a great deal of community support," says

Bohman, "rather than starting a number of new projects in one year as called for by the SCYP model."

Jones says for a program to be successful, it needs to be "supported and originated at the highest levels of the city government. In Gresham, Salem and Springfield it came from the city manager's office, and had the strong support of the city councils. If you don't have those things, the program really can't run."

Salem's experience

Salem chose projects that were "closely tied to City Council goals so the students could move those projects forward," says Jones. "Now the staff are following up on the student recommendations to take the next steps." Those projects included a north downtown waterfront redevelopment, conceptual designs for a new police station and civic center, downtown parks connectivity and

bike paths, natural area restoration and improved civic engagement with the Latino community and other groups.

Close to 600 UO and PSU students from 10 academic disciplines put in some 80,000 hours to make their recommendations. The police station design project alone involved 24 students and two architectural firms. UO students majoring in product design worked on improved street lighting in parks.

The Salem SCYP got the attention of *The New York Times* in a story by Michael Burnham (Aug. 23, 2010). UO architecture professor Nico Larco is quoted saying, "Sustainability is something we have to pay attention to. ... We're starting to see 'green' translate not only into environmental and human health but also into business and dollars."

Salem's *Statesman Journal* newspaper did a series of about 15 stories about the Salem SCYP, and those stories and others can be found at sci.org.edu/press

Irreplaceable Nature

Architect Timothy Beatley drew big crowds on the UO campus in mid-January with a film and lecture about nature in our cities. Beatley is a UO graduate and the Theresa Heinz professor of sustainable communities at the University of Virginia. He is known internationally through his books, the latest published in 2011 by Island Press called *Biophilic Cities: Integrating Nature Into Urban Design and Planning*. Shelley Deadmond, a graduate student in a new program called OLIS, Oregon Leadership in Sustainability, reviews Beatley's book for EW.

My earliest memories of interacting with the natural world date back to when I was about 4 years old when my older brother and I would catch and collect frogs in a five-gallon bucket until dinnertime. My parents' semi-rural home in Northern California was abundant with the inch-long hoppers after wet springs created prime breeding grounds. When dinner was ready, we'd do a final count, then set them free and run inside to wash up before eating.

These are the types of memories Timothy Beatley suggests everyone should have, regardless of where they live, in his newest book *Biophilic Cities*. Beatley wants to expand the discussion beyond buildings and sites to biophilia, or abundant nature, at the city scale.

"Biophilic cities place the focus squarely on the nature, on the presence and celebrations of the actual green features, life-forms and processes with which we as a species have so intimately coevolved," he writes.



Because of its local focus, a biophilic perspective will mean different things depending on location. Natural histories and site-specific abundances vary greatly by place but are of crucial importance to a city that thrives with life of all kinds, not just humans. Beatley argues that the extent to which nature is regarded as ancillary in some modern urban cities is nearly criminal. He cites Richard Louv's notion

of American children having what he terms "nature deficit disorder," where the only remedy is to go outside.

The basic argument is that close-proximity access to natural and wild spaces is essential at all times. Understanding that this will depend on a city's physical conditions, infrastructure, and governance priorities, Beatley gives compelling examples of ways in which cities have made some aspects of biophilia the focus of a given initiative, neighborhood or building.

The not so subtle assertion that nature is God will likely be the books' main criticism. Beatley does everything but say it. Nature is his religion and he's preaching far and wide. He's not alone. An ever-growing choir recognizes the ecological horrors of the past 150 or so years and is actively seeking a less harmful means for living on the planet.

Garnering social capital, working within and reforming current governmental policies and the investment of money and time are the main challenges a biophilic endeavor will face. Beatley doesn't give any solid methods for approaching these challenges but rather encourages readers by giving examples of why these will be changes worth fighting for.

Beatley clearly demonstrates his understanding of the creative power of thought; we manifest that to which we give value, and so he asks for a re-valuing of ourselves and thus the physical places where we live. He pleads page by page for his reader to agree that nature must be considered vital, primary, irreplaceable. — Ted Taylor

★ Sweet Potato PIPE! ★



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Springfield's experience

Springfield also picked projects linked to council goals. Projects this year include redevelopment of the 11-acre Waremart property in the Mohawk area with its 40,000 sq. ft. building that has been empty for about 10 years. Redevelopment of the site is considered a catalyst for the economic health of the area. Students in architecture, landscape architecture, transportation, urban planning, public relations, law, business and other disciplines are crafting proposals with the help and guidance of city staff, UO professors and even practicing architects and other professionals in the community. Waremart property owner Steven Yett is heavily involved in working with students on the project.

Congressman Peter DeFazio kicked off Springfield's SCYP back in September, saying the collaboration will bring residents, faculty, students and other strategic partners "to develop new approaches to projects involving bicycle and pedestrian transportation planning, redevelopment for some of the city's commercial and industrial sites, and preservation of the historic Dorris Ranch. I am looking forward to seeing the results of the students' work."

Piercy also lauds Springfield's SCYP, saying "We're thrilled that Springfield is doing the SCYP program. They've been so wary and now they are fully engaged. They have much to be proud of. Smaller communities around us are doing great things, too."

"I've been totally happy with SCI," says former Eugene city manager Vicki Elmer, who is lead professor in UO's Oregon Leadership in Sustainability graduate program and involved in the Springfield year. "It is always a challenge to get a good local client who will spend the time." She says Courtney Griesel, Springfield's management analyst in the city manager's office, is "amazing" and "awesome," and "she is totally committed to sustainability and getting us everything we need to do class prep."

How students benefit

EW talked to two students involved in SCYP, Hiroshi Kaneko of Portland and Lauren Schwartz of Ashland. Both were drawn to the program because of its interdisciplinary scope and its practical applications in the "real world" of work.

"It's been tremendous," says Kaneko, an architecture student. "I like what they are doing, bridging education with the community," he says. "Not all academics can be applied to real world situations."

Schwartz is an MBA candidate, a student in landscape architecture and graduate teaching fellow with SCI. Her involvement in the first SCYP in Gresham involved plans for an economically depressed neighborhood. She says her experience inspired her to pursue an MBA in sustainable

LAUREN SCHWARTZ AND HIROSHI KANEKO



PHOTO BY TRASK BEDORTHA

business practices. Last year in the Salem SCYP she worked on a proposal to partner Salem, which has excess wastewater treatment capacity, with SeQuential Biofuels, which has excess waste from processing restaurant grease into biofuels. The sludge can be "digested" to generate power from methane gas.

Why use students in city projects, other than the practical experience they gain? "Cities benefit because they don't have a lot of money available for redesigning parks, playgrounds, downtown areas, empty storefronts, parking lots, empty buildings," says Chris Jones. "So for a little bit of money, comparatively speaking, they get 400 really bright students descending on their town to help them come up with ideas, plans and proposals."

Jones says the student ideas are "vetted with the help of professors, city staff and other professionals and partners. We encourage the city staff and professionals to put some boundaries on the student work, but not too much." Jones adds that "students can explore a much wider range of alternatives than city staff typically can."

What is the future?

Is the UO's ground-breaking sustainability program in itself sustainable? Robert Liberty says it was difficult for Gresham, Salem and Springfield to come up with the money to participate in the SCYP, and "since then the fiscal outlook has worsened. What was hard then has become

even tougher today. Hence, some cities have sent us their regrets, despite their desire to participate."

Liberty says the \$250,000 cost of the program covers the mostly part-time salaries and administrative costs associated with managing such a large program involving hundreds of undergraduate and grad students. The cost next year also includes an independent evaluation of the program to make sure it is operating efficiently.

Liberty says he's had some encouraging conversations with staff at two cities in the Portland area. "We might have to adapt our one-city partnership model a bit (or not) to make it work," he says, "but I am hopeful and determined that our program will continue in the next academic year."

Looking ahead, Liberty says the program will need some supplementary funding, "probably philanthropic funding," to help bring the cost of participation down. "We believe it is important for the city to care enough to commit both money and staff time," he says. "It would be great if we could cover two-thirds to one-half of the costs from other sources, so that smaller, less affluent communities, like Coos Bay or Klamath Falls, could participate if they wanted to."

Meanwhile, free workshops at UO are being planned in April and June to accommodate out-of-state and out-of-country university faculty and others who want to learn how they might replicate SCYP in their own cities. **EW**

More information on SCI and SCYP can be found at sci.org.edu

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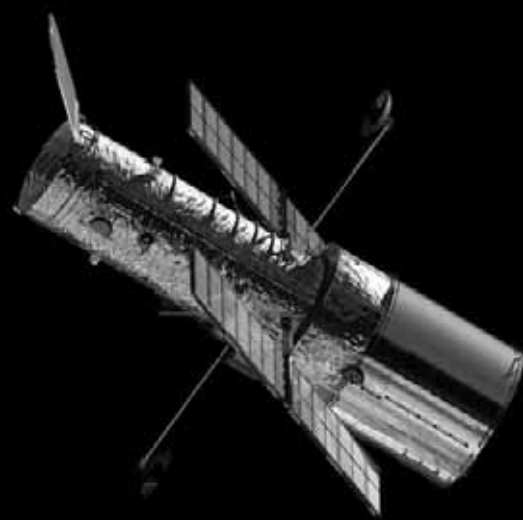


24theater



25books

Photography can really be “out there,” but never more so than when the Hubble Space Telescope is involved. The wonder camera has been orbiting Earth since its launch in April 1990 – when many of this year’s college freshmen were just twinkles in their parents’ eyes. Starting Feb. 8, UO’s Museum of Natural and Cultural History will exhibit “**Out in Space, Back in Time,**” a collection of Hubble images, activities and the science behind the magic. The Museum of Natural and Cultural History is open 11am-5pm Wednesday-Sunday at UO; \$3, \$2 sr. & 17 & under, \$8 families (2 adults & 4 youths), mem. FREE.



2thurs

Sunrise 7:30am; Sunset 5:24pm
Av High 49; Av Low 35

FOOD Wine tasting, 5-7pm today & Thursday, Feb. 9, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Greater Oregon Chapter of the Public Relations Society of America: managing the UO's national brand w/UO Athletics' Craig Pintens, 11:45am-1pm, Valley River Inn, www.goprsa.org \$25, \$20 mem., \$15 stu.

Women's Business Network Monthly Luncheon: Community Support for Business, 11:45am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$20, \$15 mem.

MindFreedom Lane County: Opal Cabaret w/David Rogers, open mic, snacks, 5-6:30pm, LILA Peer Support Club, 990 Oak St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Birds of Oregon & General Science: “Birds in Winter” w/Dan Gleason, 9-11am, Campbell Center, 155 High St. \$1 sug. don.

Genealogy computer class, internet skills required, 1:30-3:30pm, downtown library, reg. 682-5450.

Scholars on Islam Series: Jamillah Karim on “The Nation of Islam: Radical Islam or American Religion?” 1-2:20pm; “Muslim Feminism: Sunni Women & the Nation of Islam,” 4pm; CML 220, LCC. FREE.

Building Cultural Tourism Through Performing Art Festivals w/Paul Nicholson & Bill Rauch of The Oregon Shakespeare Festival, 5-7pm, Jordan Schnitzer Museum of Art. FREE.

LITERARY ARTS Willamette Writers: “Literary Writers and Self-Publishing: The Final Frontier?” w/Tina Boscha, 7pm, Tsunami Books, 2585 Willamette St. \$10, mem. & stu. FREE.

MUSIC SHOCASE: Oregon Old Time Fiddlers, 11:15am, Hult Center. FREE.

Open Jazz Jam w/Free Jazz Trio, 5pm, FREE; Tracy Grammer, acoustic solo, Americana, 8pm, \$12 adv., \$15 day of.; Cozmic.

Emerald City Jazz Kings: Pick Yourself Up! The Songs of Dorothy Fields, 7:30pm today, 2pm Sunday, The Shedd; 3pm tomorrow, Florence Events Center, Florence, www.theshedd.org \$18-\$30.

Wood Brothers w/Sarah & Christian Dugas, jazz folk, 8pm, WOW Hall. \$15 adv., \$17 door.

Peter Stampfel & the Ether Frolic Mob w/Jeffrey Lewis, The Dust

Busters, acoustic, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Obsidians: hike on Ridgeline Trail, 6.2 miles; cross-country ski to Maiden Peak Cabin, 11 miles, info & sign up obsidians.org

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 9, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today & Thursday, Feb. 9, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Yoga & Qigong, 5:30pm today & Thursday, Feb. 9, Celebration Studio, 1820 Willamette St. \$10.

Beginning Yoga, first class free, 6-7:15pm, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 9, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Teachings by: Ani Padma Dechok Tso, Dzogchen Nun, Living With the Principles of Buddhism, 7-8:30pm, Market of Choice, 67 W. 29th Ave.

THEATER *Exploding Love*, 7:30pm today, tomorrow, Saturday & Thursday, Feb. 9, through Feb. 12, Blue Door Theater, LCC. \$10, \$8 stu. & sr.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Awake & Sing! 8pm today, tomorrow & Saturday, Hope Theatre, UO. \$14, \$12 sr., non UO stu. & staff, UO stu. w/ID FREE.

The Real Thing, 8pm today, tomorrow, Saturday & Thursday, Feb. 9; 2pm Sunday, through Feb. 11, Lord Leebrick Theatre, 540 Charnelton St., www.lordleebrick.com \$10-\$20.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

3fri

Sunrise 7:29am; Sunset 5:25pm
Av High 49; Av Low 35

ART/CRAFT Lane Art Council First Friday ArtWalk hosted by Robert Canaga, 5:30-8:00pm, starts at Studio Tre Amiche, 295 E. 5th Ave., www.lanearts.org FREE.

FILM Nordic Film Series: *The Girl Who Kicked the Hornet's Nest*, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

GATHERINGS City Club of Eugene: “Governance for Higher Education in Oregon” w/George Pernsteiner & Robert M. Berdahl, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

KEZI Eugene Boat & Sportsman's Show, noon-9pm today, 9am-8pm Saturday, 9am-3pm Sunday, Lane Events Center, 796 W. 13th Ave. \$7, \$1 kids ages 6-11, ages 5 & under FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Lego Club, 2-4pm, ages 2-13, Springfield Library, 225 5th St., Spfd. FREE.

Fly-In Reunion, celebration of the renovation and reinstallation of the late David Joyce's photo sculpture “Flight Patterns,” 5:30-8pm, Hult Center. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Eug Rec: Baby Park Walks: Amazon Park, parent w/babies 0-2 years, 9-10am, meet at Hilyard Community Center, 2580 Hilyard St., 682-5329. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

First Friday Family Fun Nights, 5:30-7pm, Petersen Barn Center, 870 Berntzen Rd., 682-5521. FREE.

LECTURES/CLASSES UO & LinkedIn: professional networking seminars, 1:30pm, Ford Alumni Center, UO, <http://wkly.ws/16e> \$10, \$5 Alumni Assoc. mem., UO stu. & 2011 grads FREE. Snowboard/Ski Waxing Clinic, 5pm, OP Barn, UO, reg. 346-4365. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Elegant M, jazz, 5pm, FREE; Guy Davis, 9pm, \$16 adv., \$20 door; Cozmic.

Alder Street Woodwind Quintet, 6pm, downtown library. FREE.

Mark Hummel's Blues Harp Blowout: Little Walter Tribute, 7:30pm, The Shedd, www.theshedd.org \$34.

Pamela Rose: Wild Women of Song, 7:30pm, EMU Ballroom, UO, 346-4374. FREE.

Emerging Artist Series, 8pm, Beall Hall, UO. FREE.

Wilco, White Denim, 8pm, Hult Center, hultcenter.org \$40-\$45.

James Apollo & the Sweet Unknown, Concrete Loveseat, rock, 9:30pm, Sam Bond's. \$5.

Emerald City Jazz Kings: Pick Yourself Up! The Songs of Dorothy Fields continues. See Thursday, Feb. 2.

ON THE AIR “The Sunday Morning Hangover TV Show,” Betty & the Boy, Snowflakes Are Dancing, Hot Drama, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Dancin' By The River, professional dance lesson followed by DJ'd music, all ages, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$5, \$3 stu. w/ID.

Friday Night Dance, fox trot, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER Rose City Children's Theatre: *Oliver!* 7pm today & tomorrow, 2pm Sunday; through Feb. 12, Sheldon High School,



Michael Parker Pearson discusses Stonehenge at the downtown library Thursday, Feb. 9

2455 Willakenzie Rd., www.therect.com \$8-\$12.

No Shame Eugene Performance, 15 five-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Don't Drink the Water, 8pm today & tomorrow, 2:30pm Sunday; through Feb. 19, Cottage Theatre, 700 Village Dr., Cottage Grove, www.cottagetheatre.org \$16, \$14 sr. & stu.

Trailer Park, 8pm today & tomorrow, 2pm Sunday; through Feb. 18, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

UO's Absolute Improv, 11pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton St. \$5.

Awake & Sing! continues. See Thursday, Feb. 2.

Exploding Love continues. See Thursday, Feb. 2.

4sat

Sunrise 7:27am; Sunset 5:27pm
Av High 50; Av Low 35

BENEFITS Eugene Disc Golf Club Ice Bowl 2012, benefit for Food For Lane County, 9am, North Regional Park, Cottage Grove. \$15.

Pleasant Hill Foundation: Casino Night Fundraiser, 6pm, Valley River Inn. \$50 pair adv., \$30 adv., \$35 door.

Abolition Project: Fashion and Art Show, benefit for Hope Ranch & trafficking victims, 7:30pm, New Hope Christian College, 2155 Bailey Hill Rd. \$10.

Polka Bowling Night, benefit for The School Garden Project, 8-11pm, Southtowne Lanes, 2486 Willamette St., <http://wkly.ws/16f>

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Winter Market, 10am-2pm, 8th & Oak.

Food & Wine tasting, 1-4pm, Cost Plus World Market, 1011 Valley River Way. FREE.

GATHERINGS Lyllye B. Parker Women of Color Summit w/Nanci Luna Jiménez, <http://tiny.cc/lbpwocs> FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Winter Hafli "Party" w/world renowned Arabic singer Fadi Hanani, 6-9pm, EMU Ballroom, UO, 346-4363. \$10, \$5 UO stu.

Champagne, Truffles & Clay: make a clay Valentine, 1-3pm all-ages, 7-9pm couples, 2740 Madison St., [rsvp www.daniels-familypottery.com](http://rsvp.www.daniels-familypottery.com) \$40 per person; \$75 for two.

KIDS/FAMILIES Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Stories & Craft w/Pattiebuff, all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Undie Workshop, includes materials, instruction, pattern, 11am-2pm & 4-7pm, Redoux Parlor, 780 Blair Blvd., reg. 342-1942. \$35.

Poison Pen Players: Audition Workshop, 2:30-4:30pm today & 1-3pm Feb. 11, Florence Playhouse, 208 Laurel, Florence. \$30 both classes.

MUSIC Linda Danielson & Janet Naylor, Celtic harp & fiddle, 2pm, Atrium Courtyard, 10th & Olive. FREE.

A Choral Celebration w/Jameson Marvin, UO Chamber Choir, Portland State Chamber Choir & Pacific Youth Choir, 3pm, Beall Hall, UO. \$10, \$8 sr, UO faculty & stu. FREE.

THE JORDAN SCHNITZER MUSEUM OF ART
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Schnitzer Cinema

WINTER / SPRING 2012

Jordan Schnitzer Museum of Art Ford Lecture Hall • Admission: Free

The Schnitzer Cinema, the monthly film series co-presented with the Cinema Pacific film festival and featuring free popcorn and other refreshments, returns in February with a season of new independent films and filmmaker dialogues.



Unfinished Spaces

featuring Skype dialogue with co-directors Alys Nahmias and Ben Murray
Wednesday, February 8, 7 p.m.

Black Maria Film Festival

featuring Skype dialogue with Black Maria festival director John Columbus
Wednesday, March 14, 7 p.m.



Double Tide

featuring Skype dialogue with filmmaker Sharon Lockhart
Wednesday, April 4, 7 p.m.

Co-sponsored by the University of Oregon Department of Art.



Night Hunter: The Animated Films of Stacey Steers

with guest filmmaker Stacey Steers
Wednesday, April 18, 7 p.m.



The Mill and the Cross

Wednesday, May 9, 7 p.m.



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Voice Faculty
Winter Concert!

Siri Vik
Gene Chin
Alison Slade

February 7, 2012 7:30pm
Ragozzino Performance Hall

Tickets \$10/\$8

lanecc.edu/tickets or at the door!

Lane
Community College
ACHIEVING DREAMS

John Cruz, 7:30pm, The Shedd, www.theshedd.org \$18-\$26.

Alice DiMiceli w/Jeff Pevar, 8pm, Tsunami Books, 2585 Willamette St. \$12 adv., \$15 door.

Breathe Owl Breathe, Purple Sparrows, Dan Jones, indie rock, 8:30pm, Cozmic. \$8 adv., \$10 day of.

The Dimes, The Royal Blue, rock, 9pm, WOW Hall. \$5.

Brown Chicken Brown Cow, Payne & Money, acoustic, old-time, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: cross-country ski to Midnight Lake, 6 miles; cross-country ski to Ski Booth/Square Lakes, 8 miles, info & sign up obsidians.org

UO Outdoor Program: Meadows Bus, 5am-7pm, OP Barn, UO. \$70 ride & lift ticket.

Buford Park: South Meadow Tour w/The Friends of Buford Park & Mt. Pisgah, 10am-noon, Mount Pisgah Arboretum, reg. www.bufordpark.org

GEARs Bike Ride: Bowers Rd via Coburg Btm Loop, 41 miles, 10am, Alton Baker Park, www.eugenegearears.org FREE.

Winterfest/Gold Lake Sno-Park, 10am-4pm, depart from OP Barn, UO, reg. 346-4365. \$7 gas & gear rentals.

Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13 per bike, spectators FREE.

SOCIAL DANCE Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

Saturday Social Dance, 7-9:30pm, StaverDanceSport, 41 E. 6th Ave. \$5.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 1376 Olive St., 510-8804, www.heartawake.org Don.

THEATER *Awake & Sing!*: pre-show directors talk w/Damond Morris, 6:50pm, Miller Theatre, UO, reg. 1040@gmail.com

Sacred Heart Hospice: Vesta, 8pm; through Feb. 19, UpStart Crow Studio, 855 W. 1st Ave., 242-8755. \$15.

Awake & Sing! continues. See Thursday, Feb. 2.

Exploding Love continues. See Thursday, Feb. 2.

Trailer Park continues. See Friday.

UO's Absolute Improv continues. See Friday.

VOLUNTEER Amazon Creek tree planting, Richardson Bridge, 9am-noon, friendsoftrees.org or 632-3683. FREE.

Volunteer & Foster Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503.

Nearby Nature Restoration Celebration, bring reusable water bottle, 1-4pm, Alton Baker Park's Wildflower Hollow, reg. info@nearbynature.org

5sun

Sunrise 7:26am; Sunset 5:28pm
Av High 50; Av Low 35

BENEFITS Valentine Pet Photos, benefit for Greenhill Humane Society, 1-3pm, Curious K9, 5th Street Public Market. \$15.

Autism Rocks, Steel Wool, DJ & Ray, folk, rock, 8:30pm, Sam Bond's. \$5-\$20.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589. \$1.50.

Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

KIDS/FAMILIES Fiddlin' Sue & Tom for Kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Understanding the Constitution, noon-3pm, Grower's Market, 454 Willamette St., see <http://wkly.ws/15d> FREE.

MUSIC Laura Gibson, 3pm, House of Records, 258 E. 13th Ave. FREE.

Salzburg Chamber Soloists w/ Karine Poverelli, 3pm, Beall Hall, UO. \$17-\$42.

Cascade Consort & Friends: The Things We Do For Love, love-themed Baroque music, bring canned goods for Food For Lane County, 4pm, First United Methodist Church, 1376 Olive St., www.eugenefume.org \$10 sug. don.

Music for Makindu, TonePoem & Brasil Combo, 4pm, Unitarian Universalist Church, 477 E. 40th Ave. \$25, \$10 stu.

EUFORQUESTRA, world, 9pm, Cozmic. \$5 adv., \$8 day of.

Emerald City Jazz Kings: Pick Yourself Up! The Songs of Dorothy Fields continues. See Thursday, Feb. 2.

The Girl Who Kicked the Hornet's Nest screens Friday at UO



ON THE AIR Radio Redux on the Front Porch Revue: "Fat Man: Murder on the Menu," "Bob & Ray: Garish Summit," 3:30-5pm, 89.7 FM, KLCC.

OUTDOORS/RECREATION Obsidians: snowshoe to Maxwell Butte, 5.5 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Fox Hollow, Lorane Hwy, Spencer Creek, Gimple Hill, 38 miles, 10am, Alton Baker Park, www.eugenegearears.org FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Video: "Rev. Dr James Forbes: One in the Spirit,"

11am, Green Phoenix Institute, 352 W. 12th Ave., centerforsacred-sciences.org

THEATER *Trailer Park* continues. See Friday.

6mon

Sunrise 7:25am; Sunset 5:30pm
Av High 50; Av Low 35

GATHERINGS Local Food Connection: connecting food producers w/buyers through networking sessions & workshops, 8:30am-4pm, LCC, reg. www.localfoodconnection.org \$25.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Conversations on the Forest w/ Rob Handy, Roy Keene & Kevin Matthews, 6-7:30pm, Cozmic. FREE.

Autism Rocks Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Reading w/ Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES Intro to eBooks, eReaders on-hand to try or bring your own, basic computer & internet skills required, 5:30-7:30pm, downtown library, 682-5450. FREE.

Inquiry Group for the Work of Byron Katie, 6:30pm, info at 686-3223. FREE.

LITERARY ARTS Publish Your Poetry w/Toni Hanner, 6pm, downtown library, reg. 682-5450. FREE.

MUSIC Bob Marley Birthday Celebration w/Marty Dread, Alcyon Massive & the Escort Service, all ages, no alcohol, 6-10pm, Spencer Creek Grange, 86013 Lorane Hwy. Don.

Eugene Symphonic Band Fall Concert, 7:30pm, Beall Hall, UO. \$8, \$5 sr., stu. FREE.

Secret Chiefs 3, Dengue Fever, rock, 8pm, WOW Hall. \$13 adv., \$15 door.

Andy Irvine, Irish vocalist, 8:30pm, Cozmic. \$14 adv., \$18 day of.

ON THE AIR City Club of Eugene: "Governance for Higher Education in Oregon" w/George Pernsteiner & Robert M. Berdahl, 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Hoop-Matics, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

7tues

Sunrise 7:24am; Sunset 5:31pm
Av High 50; Av Low 35

BENEFITS Brewer's Dinner, benefit for the Civil Liberties Defense Center, Ninkasi Brews, food by Ashley Hawkins, 6pm, The Granary, 259 E. 5th Ave., <http://wkly.ws/16g> \$50 adv., \$60 door.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Tasting at Oakshire Brewing Company, sampler trays of Oakshire brews, meet the brewer, tour the brewery, visit the new tasting room, 5:30-7:30pm, 1055 Madera St., 688-4555.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Springfield Chamber's Winter Membership Breakfast: UO Economic Index for 2012 w/Tim Duy, 7-9am, Holiday Inn, 919 Kruse Way. \$30, \$20 mem.

Lane County Assoc. of PERS Retirees: Ruth Heller on program & benefits, 10am coffee, 10:30am meeting, Campbell Center, 155 High St. \$5 dues or FREE.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Fancy Nancy & Super Hero Stories, all ages, 3:30pm, Springfield Library, 225 5th St., Spfd. FREE.

Valentine Making Workshop, all ages, 3:30-5pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES North American Butterfly Association: Butterflies of Ecuador w/Neil Bjorklund, 7:30pm, EWEB, 500 E. 4th Ave. FREE.

MUSIC Voice Faculty Concert: Siri Vik, Gene Chin & Alison Slade, 7:30pm, LCC. \$10, \$8 stu. & sr.

Eugene Contemporary Chamber Ensemble, 8pm, Beall Hall, UO. FREE.

Nathan Jones, blues, 8pm, Cozmic.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

SPIRITUAL Full Moon Healing Meditation, 6:30-7pm, Yoga West Eugene, 3635 Hilyard St., 343-7825. FREE.

New Year for the Trees Hike, Jewish New Year hike, 7-8pm, Hendricks' Park Rhododendron Garden, 514-2571. FREE.

8wed

Sunrise 7:22am; Sunset 5:32pm
Av High 50; Av Low 35

FILM Movie Appreciation Group: *The Wind & the Lion* (1975), PG, subtitles, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

Schnitzer Cinema: *Unfinished Spaces* w/guest filmmaker Alysa Nahmias, 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

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FRIDAY FEBRUARY 3 • MACS AT THE VETS

Connecting Communities

Investing in *Quality Growth*

In this morning session, learn about the challenges and opportunities that face communities engaged in development and revitalization.

WHEN:
Thursday, February 16, 2012
7:30 a.m. - 10:30 a.m.

WHERE:
Hilton Eugene and Conference Center
66 East 6th Avenue, Eugene, OR 97401

RSVP:
Register by Friday, February 9, 2012
Date extended | Seating is limited
E-mail: rsvp@ltd.org • Phone: 541-682-6106

SPEAKERS INCLUDE:

John Robert Smith
President and CEO of Reconnecting America; Former mayor of the City of Meridian, Mississippi
www.reconnectingamerica.org

Christopher B. Leinberger
Brookings Institution, visiting fellow; Professor of Practice and Director of the graduate Real Estate Program at University of Michigan; Founding Partner of the Arcadia Land Company
www.brookings.edu/experts/leinbergerc

A local panel will discuss what these issues mean in our community



FOOD/DRINK Total Tap Takeover at The Bier Stein: Hop Valley & Three Creeks, 6pm, 345 E. 11th Ave., 485-2437.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Family Night Kids Open Mic, 6pm, Cozmic. FREE.

LECTURES/CLASSES Delicious Nutrition on a Tight Budget, 6pm, downtown library, 682-5450. FREE.

"Joy, Sleep, Exercise, Diet," 4-part class, 6:30-8pm, Golden Apple Healthcare, 492 E. 13th Ave., Suite 200, reg. 342-4520. FREE.

Rabbi Louis Neimand Lecture: Genital Integrity, Anti-Circumcision Activism & What this Means for Jews Today w/ Elizabeth Reis, 7pm, Temple Beth Israel, 1175 E. 29th Ave.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Aerial Circus Arts & Acro-Balance continues. See Monday.

MUSIC Open Mic, 7:30pm; Whitton, acoustic, pop, 8pm; Cozmic, FREE.

The Jayhawks, 8pm, McDonald Theatre. \$20 adv., \$25 day of.

The Hen House Prowlers, bluegrass, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in skateboard lessons, 3:30-5:30pm, U.S. SportsPlex, 4540 Commerce St., 682-5329. \$8.

SOCIAL DANCE Ballroom dance lesson w/Democratic Party of Lane County, 7-8pm, The Vet's Club, 1626 Willamette St., reg. carrollnoel@mac.com FREE.

Modern Square Dance w/Bob Ewing, casual clothing, no partner needed, 7-8:30pm, Emerald Square Dance Center, 2095 Yolanda Ave., Spfd. \$2, under 18 FREE.

Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL Feminine Mysticism, first of a 7-week session, group meditation, discussion & creative activity, female-identified persons only, 6-9pm, Dharmalaya, 356 Horn Ln., 216-210-4415. \$20-\$30 for 7 weeks.

9thurs

Sunrise 7:21am; Sunset 5:34pm
Av High 50; Av Low 35

FILM *The Love of Beer*, women in the craft beer industry, 7:45pm & 9:15pm, David Minor Theatre, 180 E. 5th Ave., 762-1700.

FOOD Green Flash Tasting, 6-8pm, The Bier Stein, 345 E. 11th Ave., 485-2437.

Beer Dinner at Marche, Oakshire beers paired w/family-style meal, 6:30-9pm, 296 E. 5th Ave.

Wine tasting continues. See Thursday, Feb. 2.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Affair of the Heart, 4-9pm, Lane Events Center, 796 W. 13th Ave., www.theaffairoftheheart.com FREE.

Hearing Loss Association Monthly Meeting: Balance Issues w/Kinji Carp, 7pm, Hilyard Community Center, 2580 Hilyard St., 790-1290.

Science Pub: "Wing Beats in the Night: The mysterious world of bats" w/Pat Ormsbee, 8pm, Cozmic. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Meet the Internet, basic keyboard & mouse skills & understanding of onscreen windows required, 6-7:30pm, downtown library, reg. 682-5450. FREE.

Profit From Your New Product Idea, 6pm, downtown library, 682-5450. FREE.

Stonehenge: A talk by Michael Parker Pearson, Archaeologist of the Year 2010, 6pm, downtown library. FREE.

Edward Said Memorial Lecture, "Imperialism: Home & Abroad," w/Professor Moustafa Bayoumi, 7pm, PLC 180, UO.

Janet Hardy: alternative sexualities & *The Ethical Slut*, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Open Jazz Jam w/Free Jazz Trio, 5pm, Cozmic. FREE.

Jackie Greene, singer-songwriter, 8pm, WOW Hall. \$15 adv., \$18 door.

Scott Pemberton Trio, rock, jazz, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: cross-country ski to Lorin Lake, 10.5 miles, info & sign up obsidians.org

Drop-in Kayaking continues. See Thursday, Feb. 2.

Prenatal Yoga continues. See Thursday, Feb. 2.

Strong Bones, Strong Body continues. See Thursday, Feb. 2.

Walk with Us continues. See Thursday, Feb. 2.

Yoga & Qigong continues. See Thursday, Feb. 2.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Exploding Love continues. See Thursday, Feb. 2.

VOLUNTEER Food Pantry Volunteer Training, 9am-2pm, OSU Extension Office, 783 Grant St., reg. 344-0249.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

**corvallis
EVENTS**

Note: Continuation dates for out-of-town events are listed under the first day of the event.



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on sale
this Friday,
Feb. 3rd



StringSummit.com

calendar

The Scott Pemberton Trio plays Sam Bond's Thursday, Feb. 9



THURSDAY, FEB. 2 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, heartandsoulwellness.com

Majestic Education: *A Thousand Cranes*, 10am & 1pm today for students; 3pm & 7pm Saturday general public, The Majestic Theatre, 115 S.W. 2nd St. \$7, \$5 stu. & sr.

2012 Critical Questions lecture series: "Father of the birth control pill" Carl Djerassi, 7:30pm, LaSells Stewart Center. FREE.

SATURDAY, FEB. 4 Heartland Humane Society: Wine & Whiskers banquet & auction, 5:30pm, CH2M HILL Alumni Center, OSU, \$50.

Community Drum & Rhythm Circle, all ages & abilities, instruments provided or bring your own, 7:30-9pm, Westminster House, 101 N.W. 23rd St.

Winter Contradance w/The Nettles & Woody Lane, beginners welcome, no partner required, 7:30pm lesson, 8pm dance, First Congregational Church, 4515 SW West Hills Rd. \$7, \$6 CFS, EFS & stu., \$1 discount walkers & bikers.

SATURDAY, FEB. 5 Crossroads International Film Festival: 1:30pm *Long Life, Happiness & Prosperity*, 4pm *HOP*, 6:30pm *Inch 'Allah Dimanch*, Darkside Cinema, 215 S.W. 4th St. \$8, \$7 stu. w/ID.

TUESDAY, FEB. 7 Woman Citizen Film Series: *Medieval Lives: The Damsel*, 6pm, Owen Hall 101, OSU.

WEDNESDAY, FEB. 8 *Almanya - Welcome to Germany*, 6pm & 8pm, Darkside Cinema, 215 S.W. 4th St. FREE.

The Feeble-Mindedness of Woman, 7:30pm today & tomorrow; through Feb. 12, Withycombe Hall Lab Theatre, OSU, <http://wkly.ws/16i> \$8, \$6 sr., \$5 youth & stu., OSU stu. FREE.

attn:
OPPS

Sacred Heart Hospice seeks men and women interested in assisting terminally ill patients and

their families in the home setting or in care facilities, volunteer orientation 1-3pm Thursday, Feb. 9, call 242-8755 for info.

Eugene Symphony's Play It Again! adult chamber ensembles seek adult musicians for community engagement initiative for amateur musicians, contact jennifer.diaz@eugenesymphony.org or 541-687-9487 ext 116 by Feb. 16 for info.

OSU Extension Service Forest Ecology Class Tuesday, Feb. 7, see <http://wkly.ws/16j> for info.

Call for proposals: Jill Heiman Vision Fund Awards seeks proposals from nonprofits that work to eliminate poverty, hunger and homelessness in Lane County, see www.oregoncountyfair.org or 343-4298 for info.

OSU Extension Service Tree Fruit Classes Feb. 11-March 17, see <http://wkly.ws/2m> for info.

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art

IN THE GALLERIES

OPENINGS/RECEPTIONS

Eugene Storefront Art Project "It's Not that Unusual, No Matter What they Say," reception for Peter Herley, Ron Omlin, Tony Brown, & Eric Sutton, 5:30-8pm Friday, Feb. 3, 842 Pearl

Morning Glory Café "Painted Headshots of Local People" by Wendi Kai, 5:30-8pm Friday, Feb. 3; through March 1, 450 Willamette

Palace Bakery Work by Tamara Hughes, Sunday, Feb. 5; through March 4, 844 Pearl

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope," 5:30-7pm Wednesday, Feb. 8, UO campus

FIRST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge, 295 E. 5th

#2 Out on a Limb Wood art by Tim Boyden, Urban Lumber, & Drew Parrish, 191 E. Broadway

#3 Goldworks Jewelry Art Studio "Accidental Landscapes: Abstracting Place & Process," mixed-media paintings by Claudia Sims, 169 E. Broadway

#4 Olive Grand "The Many Shades of Red/Passion, Love, Romance" Photography by Anne McRae, Rachel McLain, & Micela Russo; paintings by Karen Russo & Tricia Clark-McDowell; and craftwork by Janan Dean & Cecile Hawort, 1041 Willamette

#5 NEST Jewelry by Alice McDonald, 1235 Willamette

DIVA "Bridges," site specific installation by UO & Sarah Whitting, 280 W. Broadway

ECO Sleep Solutions Various media by Tyler Merrill, Annie Heron, Mari Livie, Cedar Caredio, & Stephen White, 25 E. 8th

Eugene Storefront Art Project Work by Peter Herley, Ron Omlin, Tony Brown, Eric Sutton, Brian Walker, Heather Reese, Tina Martinson, & Phoebe Gordon. Various locations

Full City Work by Emily Schultz, Ginny Stern, Jeff Seltzer, & Brooke Borcherding, 842 Pearl

Harlequin Beads & Jewelry "Valentines" by Harlequin employees, 1027 Willamette

Imagine Gallery "Those Desirable Downey Designs," Jewelry by Kathryn Downey, 35 E. 8th

Jacobs Gallery "Eugene Collects," exhibit of private art collections. Hult Center

Jazz Station Caricatures, drawings, & other work by Mona Gogan, 1093 W. 1st

Karin Clarke Gallery "Willamette Dreams," impressions of the Southern Willamette Valley by Jill Atkin, Chris Bechler, Mark Clarke, Margaret Coe, Bets Cole, Kris Hurwit, & Lynn Insen Peterson, 749 Willamette

MECCA "Salvaged Windows," acrylic paintings by Beth Kruziki, 449 Willamette

New Zone Gallery "Painting by Numbers," by Hans d'Hollosy; "Lovely Bones," Jewelry by Marilyn Kent, 164 W. Broadway

Opus VII Work by various artists, 22 W. 7th

Park St. Café Recent paintings by Claire Ribaud, 776 Park

Passionflower Design "Objects of Desire Show," work by Bev Soasey & Rogene Manas, 128 E. Broadway

The Salon Benefit show of paintings by Patrick Donnelly, 910 Lincoln

Woodpecker's Muse "Screened In," mixed media work by Adam Lesh, 372 W. Broadway

YEPSA "What is Sexuality?" 174 W. Broadway

CONTINUING

Analog Barbershop Stencil work by Tim Blackburn, artist reception 5-8pm Feb. 3. Exhibit opens Feb 1; through March 1, 862 Olive

Art of War Work by Tracy Mattner, through March 31, 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley, 2794 Shadow View

Benton County Museum "Light & Ground," paintings by Douglas Russell, Sandra Ryan & Clint Brown, through Feb. 4, 1101 Main St., Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marli Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more, 1288 Willamette

Big Tree Gallery "Of Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright, 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King, 1082 W. 2nd - upstairs

Broomchick Early American



Studio Tre Amiche features work by Rogena Degge

Handcrafted Brooms & Besoms by Samantha Pritchard, 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis, 898 Pearl

CALC "Art work created by children from Gaza," 458 Blair

Cowfish Paintings by Kim Rose & Ricardo Di Napoli, 62 W. Broadway

CPR Gallery "Edge of Chaos ... Color Studies in Fabric," by Linda Lu, through Feb. 29, 1711 Willamette, Suite 302

David Minor Theater Photography by Kate Ketcham, 180 E. 5th

David Joyce Gallery "Red, Red - The Color of Warm," w/work by Laura Jaskowski, LaVonne Tarbox-Crone, Roka Walsh, Renee L. Nelson, Dan Welton, Pamela Summer-Joy Blackhorse, Ellen Hamill, Jack Larson & Jim Bailey, through March 26, LCC Campus

Delphina / Slash'n Burn Portraits & images by Cody Wicker, 941 W. 3rd

DIVA Large-scale mixed media & sculptures by Youngmee Chang; "Form in Nature," photography by Marshall McFarland, 280 W. Broadway

Dot Dotson's "Into The Woods, color photograph by Beau Owens, through Feb. 8, 1668 Willamette

ECO Sleep Solutions Felted wool art by Tyler Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, wood sculptures by Cedar Caredio & luminescence light sculptures by Stephen White, 25 E. 8th

Eugene Piano Academy Photography by Deb Ingebretsen, 507 Willamette

Eugene Public Library Documentary photography by local homeless youth, through Feb. 28, Downtown library

Florence Events Center Work by the Watercolor Society of Oregon, Florence Viewfinders & Angela Palmer, 715 Quince, Florence

Goldworks Photography by Kate Ketcham, 169 E. Broadway

Harlequin Beads & Jewelry Multimedia work by Kimberly Gladen, 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld, 1390 Oak, Suite 3

Imagine Gallery "The Warmth of Pottery," work by local artists, 35 E. 8th

Jawbreaker Window Gallery "Mind Mirrors," colored pencil drawings & ornaments by Jon Richardson, 796 W. 4th

Jazz Station Work by Tricia McDowell, 124 W. Broadway

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1; "Xiaozhe Xien; Amplified Moments 1993-2008" & "East/West: Visually Speaking," UO Campus; "The Long Now," work by 22 UO Department of Art faculty, through April 8, UO Campus

Keystone Café Paintings & comic strips by Sophie Navarro, 395 E. 5th

Knight Law "Daring to Look: The Photographs of Dorothea Lange in Oregon," through Feb. 26, 110 Knight Law

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15, 2012, 740 W. 13th

LCC Art Gallery Yoruba African Art Exhibition, through Feb. 2; Northwest Stone Invitational; through March 15, LCC Campus

Maude Kerns Art Center Shaping Visions, work by Craig S. Holmes & Maude I. Kerns, through Feb. 10, 1910 15th

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis, 207 E. 5th

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalamas & Phoebe Gordon, 228 Main, Spfd.

Morning Glory Café Autism Rocks Art Show, 450 Willamette

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North

American, African & Oceanic mask collections; "Oregon - Where Past is Present;" "4 Women 4 Views: From the High Desert," through Feb. 26, UO Campus

NEST Mixed media collages & acrylics on canvas by Tina Scott, 1235 Willamette

New Frontier Market "Rocks the House," mixed media: recycled art on found objects & cardboard, acrylics & spray paint by Indie Kyd, 1101 W. 8th

New Odyssey Masks by Rev. Dr. Hoolala, 1004 Willamette

The New Zone Gallery "Digital Latte," featuring work by Rob & Tracy Sydor, work by spotlight artist Anthony Sims, self-portrait show by New Zone artists, 164 W. Broadway

Ninkasi Brewery Ninkasi employee group show, minors until 8pm, 272 Van Buren

Olive Grand "Autumn Harvest, Winter Light" by Karen Russo & watercolors by Cynthia Wheat-Darling, 1041 Willamette

Out on a Limb Woodworking by Tim Boyden & Seth San Fello, photography by guest artist Tim Giraudier, 191 E. Broadway

Palace Bakery Work by Emily Schultz, through Feb 5, 844 Pearl

Passionflower Design Jewelry by Katy Kippen, Poppy & Moe's winter collection, 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose, 1351 Willamette

Pizza Research Institute "Keeping it Local," paintings by Jean Denis, 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro, 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky, 325 W. 4th

Saginaw Vineyard Art by Demetra Kalamas, 80247 Delight Valley

The Salon "A Passion for Painting," benefit showing of paintings by Patrick Donnelly, through Feb. 4, 910 Lincoln

Sam Bond's Garage "A Thin Line," oil paintings & drawings by Ila Rose, 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group, 2217 U.S. 101, Florence

Studio Tre Amiche Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge, 295 E. 5th

Studio West "Eugene Community Photo Project" staged by Erin Dougherty Williams, 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons, 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress, 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists, 3575 Donald

Thalia's Emporium Folk art & gift gallery, Turkish coffee bar, 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland, 39 W. Broadway

Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcherding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio, 160 E. Broadway

Wandering Goat Coffee Co. "Los Animales," paintings by Heather Rand, 268 Madison

The Wave "Captured Distortion," photography by Benjamin Ficklin, through Feb. 17, 547 Blair

White Lotus Gallery Jewelry art by Suzanne Linguist & Christine L. Sundt, 767 Willamette

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond, 937 W. 3rd

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BART CINEMAS for Feb 2-9

THU Feb 2	FRI Feb 3	SAT Feb 4	SUN Feb 5	MON Feb 6	TUES Feb 7	WED Feb 8	THU Feb 9
SHAME ENDS TONIGHT! 5:15 7:30 9:45	GAINSBURG: A HEROIC LIFE 7:45 2:45 7:45	LE HAVRE 5:30 12:30 5:30	AN EVENING WITH DON HERTZFELDT 7:30 10:00 \$10/no passes 4:45	A DANGEROUS METHOD 4:45 7:00 9:10	TEAM AMERICA: WORLD POLICE 10:30	TEAM AMERICA: WORLD POLICE 10:30	TEAM AMERICA: WORLD POLICE 10:30

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IDES OF MARCH OSCAR NOMINEE 7:40	50/50 9:30	DRIVE OSCAR NOMINEE 9:30

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ALVIN AND THE CHUNKS: CHIPWRECKED (DIGITAL) G 12:35, 2:50, 5:05	JOYFUL NOISE (DIGITAL) PG-13 1:40, 7:10
BEAUTY AND THE BEAST (2012) (DIGITAL) G 12:00	MAN ON A LEDGE (DIGITAL) PG-13 12:00, 2:35, 5:10, 7:45, 10:20
BEAUTY AND THE BEAST (2012) (3D) G SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:20, 4:40, 7:00, 9:20	ONE FOR THE MONEY (DIGITAL) PG-13 12:15, 2:40, 5:10, 7:30, 9:55
BIG MIRACLE (DIGITAL) PG 12:00, 2:35, 5:10, 7:45, 10:20	RED TAILS (DIGITAL) PG-13 1:40, 4:35, 7:25, 10:20
CHRONICLE (DIGITAL) PG-13 1:10, 3:20, 5:30, 7:40, 9:50	SHERLOCK HOLMES: A GAME OF SHADOWS (DIGITAL) PG-13 1:30, 4:30, 7:30, 10:30
CONTRABAND (DIGITAL) R 12:05, 2:40, 5:15, 7:50, 10:25	UNDERWORLD AWAKENING (DIGITAL) R 12:05, 2:25
THE DESCENDANTS (DIGITAL) R 1:50, 4:35, 7:20, 10:05	UNDERWORLD AWAKENING (3D) R SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:45, 7:05, 9:20
EXTREMELY LOUD & INCREDIBLY CLOSE (DIGITAL) PG-13 1:45, 4:40, 7:35, 10:30	WAR HORSE (DIGITAL) PG-13 7:20, 10:30
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America's Greatest Rock Band, via Chicago

Wilco bassist discusses touring, playing and recording its best album yet

With R.E.M. having disbanded last year, it would appear that Wilco now stands pretty well unchallenged as the greatest American rock band. Since rising from the ashes of seminal post-punk country/folk/rock pioneers Uncle Tupelo in 1994, this Chicago-based band has released a series of albums that continues, with each successive drop, to challenge, confound, frustrate, mystify and amuse its fans.

In short, Wilco – whose parts include founding members Jeff Tweedy (singer/songwriter) and John Stirratt (bass), as well as guitarist Nels Cline, drummer Glenn Kotche and multi-instrumentalists Mikael Jorgensen and Pat Sansone – is to American pop what film noir was to the founder of French New Wave: a reason to rethink everything you thought you were doing.

And like R.E.M., Wilco won't sit still. The band is constantly fluxing and evolving, recreating and broadening its own artistic parameters only to bust them down at every new turn. Former R.E.M. guitarist Scott McCaughey, who collaborated with Wilco on the Minus 5 album *Down with Wilco*, says the band appears capable of anything at any time. "Like

there is no limit to their greatness," McCaughey told me last week. "The band gets better every

year. They seem to have struck the perfect balance between visionary leader and democratic contributors, so that each member adds such an important element to the realization of the songs, in the studio and on stage."

The visionary leader of whom McCaughey speaks is Tweedy, whose songwriting has ascended to that rarified level of "scary good," permanently occupied by legends with names like Wilson, Dylan, Leiber, Lennon and Berlin. On Wilco's brand-new album, *The Whole Love*, Tweedy and company have hit some kind of peak, stitching together a flawlessly integrated cycle of songs that is even more daring and refined and melodically smart than the band's Grammy Award-winning *Yankee Hotel Foxtrot*. It is also the first record released on Wilco's own label, dBpm Records.

As McCaughey puts it: "Jeff can push outward with his songwriting, getting extremely esoteric and innovative, but he can pull inward at any time and deliver statements of simple and direct beauty."

Along with Tweedy, the only Tupelo alum still in Wilco is Stirratt, who, with his anchoring bass lines and avian vocal harmonies, seems to play the steady Starbuck to Tweedy's mad Ahab. "Jeff leaves a lot of things open-ended," Stirratt says admiringly of Tweedy's songwriting. "Jeff, he's tough. He seems really to like being able to bring it."

Stirratt says he thinks *The Whole Love* represents a

culmination for the band, as though this might be the album Wilco was striving to make from the get-go. "It's the most successful recording that we've done," he tells me. "We just kind of approached it the right way this time by giving ourselves a lot of time. I do think everyone's personality came out on this record in a great way. I think this record has really been the first to sort of hint at what really could happen."

Because the band recorded the new album without a tour hanging immediately over its head, Stirratt says there was a more relaxed attitude in the studio, more time to explore the hidden beauty and power of each song. This extra stretch of playing together and collaborating, he adds, has made Wilco a more cohesive and focused, and just plain better, live band. "We can play together really well as an ensemble," Stirratt says. "Things just really fell together in a great way."

And bring it Wilco will, with a tour stop in Eugene on what will be their first West Coast jaunt in several years. Stirratt says the band rarely gets out this way and is excited to play for fans that might not have seen Wilco live in close to a decade. "We kind of just get back on the horse," he replies when I ask how it is Wilco maintains its typically furious pace of touring and recording. "It's a tough way to make a living," Stirratt continues, and then he laughs. "But it's still rock and roll."

Wilco plays 8 pm Friday, Feb. 3, at Hult Center; to request or dedicate a song, visit the band's website at wilcoworld.net; \$40-\$45.



Breathe It In

There are a lot of reasons I shouldn't like **Breathe Owl Breathe**. They sound a bit like Jack Johnson meets Feist in a hookah lounge. They have all the hallmarks of easy-goin' adult contemporary indie-folk. But there are things going on beneath the surface that set Breathe Owl Breathe apart from the "tailor-made-for-Starbucks" scene.

The Michigan-based trio is largely acoustic. There are cellos, shimmering tambourines, playful keyboards and tuneful banjos. Vocalist Micah Middaugh's warm wool blanket of a voice is juxtaposed against the chirping tones of songbird Andréa Moreno-Beals, creating impressionistic images via word fragments and gentle sounds.

You know when you're watching that indie film – the one with the impossibly pretty girl-next-door actress and the sure-wish-I-was-that-charming lead? You think to yourself, *They're too young; their love will fail*. You hope that just for once *this* will be the love story that comes true. And you surrender yourself. This is Breathe Owl Breathe.

When Middaugh sings "I was afraid of losing you" on "Across the Loch," you believe every word and remember, bittersweetly, all the times you've lost something. When he sings "I'll never tell where the rope swing is" on "Swimming," you can't help but remember those days of freedom and first kisses. This is what Breathe Owl Breathe is for me, and why I like them. Maybe they'll mean something else to you. But they will mean something.

Breathe Owl Breathe plays with Purple Sparrows and Dan Jones (solo acoustic) 8:30 pm Saturday, Feb. 4, at Cozmic Pizza; \$8 adv., \$10 day of. – *William Kennedy*



International Sweat Fest

Like an international sweat fest of nostalgic pleasure, **Dengue Fever** is better suited as a warmer-upper than a cold. With a gruff, garage-rock spangle slathered in funk, this L.A.-based band welds '60s Cambodian pop to a surfboard and floats it out to sea. Founded in 2001 after a trip to Cambodia, Ethan and Zac Holtzman met a Cambodian-native lounge singer named Chhom Nimol, a star in her home country, who could sing and write songs in Khmer.

Recently returned from a tour of Southeast Asia (thanks to a State Department grant) that took the band to Cambodia, Laos and Vietnam, Dengue Fever uses its members' varied influences, both musically and culturally, to fuse a thick-skinned, critically-resistant-to-all-forms-of-vaccination new style.

The most recent album by Dengue Fever, 2011's *Cannibal Courtship*, blends a bilingual, almost Beirut-esque indie rock with thick horns and jungle funk. *Electric Cambodia*, a 2010 compilation curated by the band, allows them to dredge history and music from the past and re-present that era's original tracks to a new wave of listeners.

Secret Chiefs 3 founder Trey Spruance released Dengue Fever's first album on his label, and members of both bands have collaborated on various projects. This is the first time the two bands have toured together, sharing a co-headline bill. Get there and infect yourself.

Secret Chiefs 3 and Dengue Fever play 8 pm Monday, Feb. 6, at WOW Hall; \$13 adv., \$15 door. – *Patrick Newson*



A Certain Sense of Weightlessness

A talk with The Jayhawks' Mark Olson

Like that one ramshackle, half-collapsed barn you pass on the highway year after year, the music created by veteran Minneapolis band The Jayhawks is timeless – in a fragile, verdigised, sepia-toned, windblown, authentically American melancholia sort of way. Their sweetly bittersweet sound, all honeyed harmonies and landlocked blues and melodic rustic reverie, is like a soundtrack caught gorgeously between a hymn to our better selves and an elegy to how we've fallen short.

The Jayhawks' new album, *Mockingbird Time*, is the band's first studio effort since 2003's *Rainy Day Music*, and also the first with singer/songwriter Mark Olson since he left the band in 1995. Guitarist/vocalist Gary Louris took over principal songwriting duties during Olson's absence, and a damn fine job of it he did, especially on The Jayhawks' 1997 tour-de-force, *The Sound of Lies*.

With both Louris and Olson separately honing their skills – they did continue to collaborate occasionally over the years – this much-anticipated recombination of their talents is

not so much a reunion as a further evolution of The Jayhawks' vintage sound. *Mockingbird Time*'s opening track, "Hide Your Colors," bursts forth with the unmistakable locomotive power chords that are Louris' trademark, but it's not until you hear Olson's harmonies swirl into the chorus that you understand just how sophisticated this band has become.

For Olson, the passage of time has granted a roadbitten form of wisdom. In a sense, he said over the phone last week, it's almost as if the band is only now coming into its own, and at just the right moment, when trends in music have grown more amenable to what The Jayhawks are all about.

"I remember when one of the main things that was confusing to me, at least in the early days, is that some stuff in our music was more harmony driven," Olson said. "We had an acoustic guitar, but we were playing in these incredibly cranked-out rock venues. I think there was a bit of confusion with those kinds of venues and this kind of music."

The reigning aesthetic during much of the late-'80s/early '90s was loud and then

louder, from the loud/quiet/loud of the Pixies and then Nirvana, to the ear-piercing sonic squelch of fellow Minneapolis bands like Husker Du and Soul Asylum. "There's a lot more to music than that," Olson said. "There's all sorts of sense and feeling and things that go along with playing music."

The recent push by many musicians toward smaller, more intimate shows suits The Jayhawks, who'd be more at home on stage with Bob Dylan than Bob Mould, just dandy. "We have more fans now than we ever did back then," Olson said, adding that the band was "in the wrong place at the wrong time, but at the end of the day it turned out to be a-okay."

Olson said he feels blessed, having traveled all over the world playing music. "I've always had fun," he said. "That's the goal. You have to go out there and feel a certain sense of weightlessness to playing music."

The Jayhawks and Abigail Washburn with Kai Welch play 8 pm Wednesday, Feb. 8, at McDonald Theatre; \$20/\$25.



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Winter Thaw

An oasis of music from warmer climes

Back in the 1970s, one of the major bands leading the welcomed revival of Celtic music was Planxty, a group that recreated the original energy in what could have been musty old tunes and forms and thereby revitalized Irish music. Singer **Andy Irvine** incorporated Eastern European elements into the band, and he later co-founded another all-star Irish band, Patrick Street, which he continues to front.

Irvine also plays frequently with many of the other legendary names in Irish music, and maintains a solo career as well, accompanying his own songs on bouzouki and mandola. He's performing at Cozmic Pizza on Monday, Feb. 6, and no fan of Celtic or folk music should miss him.

Singer/songwriter **John Cruz** is one of the hottest stars in Hawaiian music, winning major awards on the island and a Grammy for his acoustic ballads. He's even co-written a song with Phish's Trey Anastasio and provided hits for Jack Johnson. You can hear him at The Shedd on Saturday, Feb. 4, and maybe channel a little island sunshine during these bleak winter days.

The week's big concert at the University of Oregon features the acclaimed **Salzburg Chamber Soloists** in the Chamber Music @ Beall series, performing music by Mozart, Dvorak, Janacek and Benjamin Britten's lovely *Les Illuminations*, a take on the fevered prose poetry of the great French writer Arthur Rimbaud. Although the composers' names are familiar, it's fairly uncommon to hear these particular works because they require a small orchestra — too big for a chamber ensemble, too small for a symphony — so this is a rare and recommended musical treat Sunday, Feb. 5, at Beall Hall.

The UO music school's new **Emerging Artist Series** gives its best students a showcase every winter and spring. The Feb. 3 concert at Beall includes music by Gabriel Faure, Jacques Ibert, an original dance work and more. Just in time for V-Day, UO opera students will sing songs of love and lust Feb. 10-11 at Beall. And on Sunday, Feb. 12, the school's other program for new and emerging artists, the always-stimulating Vanguard Series, brings award-winning soprano **Estelí Gomez**, who performs with Yale University early music groups, to sing music written for her by UO composers.

On Saturday afternoon, Feb. 4, the UO's award-winning Chamber Choir joins



Andy Irvine

Portland State University's terrific Chamber Choir in a Beall concert led by famed Harvard University choral conductor **Jameson Marvin**, who will lead three of the state's finest young choirs in this collaborative concert featuring music by Brahms, Renaissance and early Baroque composers as well as contemporary works, including spirituals.

You can also hear Baroque music on Sunday, Feb. 5, at First Methodist Church at 13th & Olive, when **Cascade Consort** performs music by Handel, Monteverdi and rarely heard other composers on lute, harpsichord, viola da gamba and voice.

On Monday, Feb. 6, Beall hosts the venerable **Eugene Symphonic Band**, now celebrating its 54th season with music by Gustav Holst, Malcolm Arnold, Percy Grainger and more. Congrats — if this long-running Eugene musical institution can survive more than half a century, we can get through this winter.

Finally, another stalwart classical music institution, the **Oregon Mozart Players**, completes its auditions for a new music director — and an opportunity for artistic renewal in a highly recommended Feb. 11 concert featuring conductor-candidate **Michael Nowak**, a frequent guest conductor of the OMP. At the Hult Center, this longtime music director of the San Luis Obispo Symphony (since 1984) will lead the chamber orchestra in an attractive program of music by Stravinsky, one of Mozart's first great symphonies, his 29th, and his lovely *Piano Concerto #17*, with UO piano master **Dean Kramer** as soloist. **EW**



John Cruz

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COWFISH Hump-Nite w/Connah Jay-9; Dubstep, glitch
COZMIC Open Jazz Jam w/Free Jazz Trio-5; Jazz, n/c; Tracy Grammer-8; Americana, \$12/\$15
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY Tyler Fortier-8; Americana, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$3
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
MAC'S Mike Brewer & The Brewkettes-6; Rock, n/c
MAIZE LOUNGE Josh Finch, Chris Castles-9; Comedy, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance, n/c
SAM BOND'S Peter Stampfel & the Ether Frolic Mob, Jeffrey Lewis, The Dust Busters-9; Folk, anti-folk, freak folk, \$10

SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WANDERING GOAT Discordeon, Aeon Now, Opossum Head, Ionnsiach-8; Folk metal, all ages, don.
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; Blues
WOW HALL Wood Brothers, Sarah & Christian Dugas-8; Jazz folk, \$15/\$17

FRIDAY FEB 3

5TH ST. CORNUCOPIA Jeremy Pruitt, Craig Chee & Friends-9:30; Uke rock, n/c
AQUILA & PRISCILLA'S Candace Kreitlow-6; Celtic, n/c
AXE & FIDDLE BrownChicken BrownCow-8:30; String band, \$5
THE BEANERY John Barley-7:30; Billy Mac's Christie & McCallum-7:30; Americana, n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
BLACK FOREST Black Magdalene, This Fair City, Hand Gesture-10; Rock, n/c
COWFISH "Freek-Nite" Dance Party w/ Audio Schizophrenic-9
COZMIC Elegant M-5; Jazz, n/c; Guy Davis-9; Jazz, \$16/\$20
THE DAVIS Olem Alves Trio-7; Jazz, funk, n/c

DEXTER LAKE CLUB Heavy Chevy-9; Blues, n/c
DOWNTOWN LOUNGE Scott Austin, The Left-10; Rock, n/c
GRANARY Robert Meade-7; Acoustic, n/c; Brimstone Sound w/DJ Crown-10; DJ Dance, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
JAZZ STATION Barbara Dzuro Trio, Idit Shner-5:30; Jazz, \$5
JUNE Steve Ibach-9:30; Acoustic, n/c
LUCKEY'S DJ Upbeat-10; Funk, soul, \$3
MAC'S Bill Shreve & The Best of Eugene-9; Blues, \$4
MAIZE LOUNGE Greenlander, Wintertime Carousel-10; Indie, \$3
OAK ST. SPEAKEASY The Lowmen, Security in Numbers-9; Punk, rock, n/c

ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
SAGINAW VINEYARD Left Turn Only-6; Acoustic, n/c
SAM BONDS James Apollo & the Sweet Unknown, Concrete Loveseat-9:30; Rock, \$5
SPIRITS Joybox-9; Rock, n/c
WANDERING GOAT Alda, Hallow, VHMNT-8; Black metal, all ages, don.
WASHBURNE CAFÉ Allen Heltzel-5; Jazz, rock, n/c
WESTEND TAVERN Amblin-8; Acoustic, n/c
WHISKEY RIVER RANCH Whiskey Dawn-9; Country, \$5

SATURDAY FEB 4

5TH ST. CORNUCOPIA Mudpuppy-9:30; Folk, n/c
AGATE ALLEY Lonesome Randall-9; Rock & roll historian, n/c
AX BILLY GRILL Mike Denny Trio-8; All ages, n/c
AXE & FIDDLE Beautiful Wrecks-8:30; Rock, \$3
BLACK FOREST Where the Earth Once Was, Don't Ask Alice, The Entity, Dimensionless-10; Metal, n/c
BUGS'S The M80's-9; 80's pop
CONWAYS Ladies Night-9; n/c
COWFISH "Supl" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Breathe Owl Breathe, Purple Sparrows-8:30; Indie rock, \$8/\$10
DEXTER LAKE CLUB Heavy Chevy-9; Blues, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Free Beard, Ex Boyfriends, Stiff Peaks-10; n/c
GRANARY Mike Last-7; n/c; DJ Food Stamp-10; Dance, n/c

HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Eric Johnson Trio-8; Jazz, \$5
JOHN HENRY'S G.L.A.M, Jungle of Love-9:30; DJs, performances, \$5
LUCKEY'S The Quick & Easy Boys, Basin & Range-10; Funk, \$7
MAC'S Broh Taylor Band-9; Blues, \$5
MAIZE LOUNGE DJ Tekneek-10; Hip hop, \$3
MULLIGAN'S Van Wenda, Mile Post-9; Rock, n/c
OAK ST. SPEAKEASY Richard Plus Two, Kermit Eats Pork-9; Americana, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c
SAM BONDS Brown Chicken Brown Cow, Payne & Money-9:30; Acoustic, old time, \$5
SPIRITS Joybox-9; Rock, n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
WANDERING GOAT Dirt Clod Fight, Bison Bison-9; Acoustic, don.
WESTEND TAVERN Jesse Meade-8; Acoustic, n/c
WHISKEY RIVER RANCH Pristine Blue-9; Country, \$5
WOW HALL The Dimes, The Royal Blue-9; Rock, \$13/\$15

SUNDAY FEB 5

COWFISH Variety Show, 90s Dance Party w/Trai La Trash, DJ Jon Smith-8; n/c
COZMIC Euforquestra-9; Afrobeat, \$5/\$8
DEXTER LAKE CLUB DLC Open Jam Night w/DLC Roadhouse Band-9; n/c
DOWNTOWN LOUNGE Nemesis Underground-10; Industrial, dark wave, \$3
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass band-6; Bluegrass, n/c

KARAOKE

MONDAY
 Black Forest (9)
 The Rok (9)
 Brew & Cue (9)
 Grid Iron (8)
 Goodfella's (7)
 Pourhouse (8)
 Porky's Palace (8)
 Stadium Bar & Grill (9)
 Whiskey River Ranch (9)

TUESDAY
 Buggy's (8)
 Diablo's (9)
 Doc's Pad (9)
 Goodfella's (9)
 Maize Lounge (9)
 Mohawk Tavern (8)
 The O Bar (9:30)

WEDNESDAY
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Creswell Coffee (9)
 Eldorado (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 Pour House (9)

THURSDAY
 Axe & Fiddle (7)
 The Cooler (10)
 Doc's Pad (9)
 Driftwood Bar (9)
 The Keg (9)
 The O Bar (9:30)
 Happy Hours (8:30)
 The Keg (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 OK Tavern (9)
 The Old Pad (9)

FRIDAY
 Two Friends Pub (9)
 Village Green (9)
 Village Inn (9)
 Driftwood Bar (9)
 Eldorado (9)
 The Keg (9)
 The O Bar (9:30)
 O'Donnell's (9)
 OK Tavern (9)
 Porky's Palace (8)
 Moon Upstairs (6)
 Raven A Pub (9)
 Red Lion Inn (9)
 Side Bar (9)
 Sonny's Tavern (9)

SATURDAY
 Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
 Driftwood Bar (9)
 Duck Inn (9)
 Granary (10)
 Porky's Palace (8)
 Pour House (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Sonny's Tavern (9)
 Spirits (8:30)
 Stadium Bar & Grill (9)
 Strike City (8)

SUNDAY
 The City (8)
 Diablo's (9)
 Goodfella's (9)
 Happy Hours (7)
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Gene Skinner Page it's the lack of love, and the love of oneself too much that creates blindness :)

Jean Spring Funny Gene... Let's all meet for a drink after work and then do some shopping at EA

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MONDAY

JAZZ STATION All-comers Jazz Jam w/Kenny Reed-4; Jazz, don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAX'S Open mic-7; n/c
MULLIGAN'S Open mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BONDS Autism Rocks Steel Wool, DJ & Ray-8:30; Folk, rock, \$5-\$20
TINY TAVERN The Broken South-9; Alt country, n/c
TRAVELER'S COVE Paul Biondi & Friends-6; Rock, n/c
WANDERING GOAT Letters, Poppets Blackouts-8; Indie, all ages, don.

MONDAY FEB 6

AXE & FIDDLE Bluegrass Jam-7; Jam, n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Andy Irvine-8:30; Irish, Vocal, \$14/\$18
DOWNTOWN LOUNGE Bingo-9; Game night, n/c
GRANARY Poetry open mic & Jazz w/Kenny Reed-6; n/c
MAIZE LOUNGE Open mic-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BONDS Autism Rocks Bingo-9; n/c

WOW HALL Secret Chiefs 3, Dengue Fever-8; Rock, \$13/\$15

TUESDAY FEB 7

5TH ST. CORNUCOPIA Jesse Meade, Steve Ibach-9:30; Acoustic, n/c
AXE & FIDDLE Petunia & the Vipers-8; Jazz, \$8
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC Nathan James & the Rhythm Scratchers-8; Blues, \$10/\$13
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY Grateful Tuesdaze/ Live Grateful Dead-9; Jam music, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
MCSHANE'S Tricycle races-9; n/c
O'DONNELL'S Triggered w/Open Jam-8; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
WANDERING GOAT Trevor Dunn, Travis Laplante, U Sco-8; Jazz, n/c

WEDNESDAY FEB 8

COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open Mic Night-7:30; Variety, n/c; Whitton-8; Acoustic, n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c

GOODFELLAS Mr. Wizard Jam-9
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Zodiac Death Valley, The Ferns, Mood Area 52-10; Indie punk, \$5
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MULLIGAN'S Open Mic-8:30; n/c
SAM BONDS Autism Rocks Bingo-9; n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Live Band Karaoke w/ Star Struck-9; \$2

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FR Lavinia & Rick Ross-8; Folk, n/c
SA Pete Kozak-8; Blues, n/c
BOMBS AWAY CAFÉ
2527 N.W. Monroe Ave.
TH Bonneville Power-9:30; Post-punk
FR Ambush Party, The Radiographers-9; Rock
IMAGINE COFFEE
5460 Philomath Blvd.
FR Festival String Band-7; n/c
SA Karl Smiley-7; n/c
THE TROUBADOUR
125 S.W. Washington Ave.
SA Tashina Clarridge & Jefferson Hamer-8; Folk, \$10-\$20

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Nickeled and Dimed

The play's refrain echoes over the audience, as though repeating the words enough times will make it true: "Make it so life ain't printed on dollar bills."

More than a play, Clifford Odets' *Awake and Sing!* – now running at UO's University Theatre – is a moving lesson in economic theory cloaked in the domestic passions of one Depression Era working class family. Through a series of raging family conflicts, the gaping flaws in capitalism are exposed and chewed over. Dark secrets are revealed, dreams are crushed and everyone behaves badly, though in the end everything circles back to one family gripped in the claws of economic necessity.

Odets assembles and shuffles his characters to best expose the human offspring of laissez-faire capitalism. From the bootstrap businessman Uncle Morty (Steve Wehmeier) to the Marxist-espousing Grandpa (a marvelous Jonas D. Israel) to the opportunistic, quasi-legit war veteran Moe (Kyle Leibovitch), everyone has his angle on money, and all have their failings.

Erica Jorgensen emerges as a serious young talent in the role of Bessie, the domineering mother whose anger, fear and disappointment are like a whirlpool, sucking everyone in. Just when Bessie has monopolized the hatred of the audience she reveals a flash of smothered humanity, and her actions become the fault of the world that's trapped her. Playing her son with palpable desperation is Ryan Dougherty.

Colin Lawrence's inspired set works to box in all these characters; splitting the audience down the middle is the narrow, crowded apartment, with dark ceiling molding hanging oppressively over the action.

Director Damond Morris' production is conscientiously relevant, comparing the caged family with today's designated "99 percent" left out in the cold by severe economic inequality. Morris is right to do this, of course, but the comparison isn't right on. Odets wrote *Awake and Sing!* in 1935, when American capitalism was in freefall. Socialism is a legitimate option for the play's characters, for instance, and a young woman's "happy" ending involves a man who has recently threatened to break her arm. But the message, that life shouldn't be centered on the dollar bill, still stands firm. – *Anna Grace*

Awake and Sing! runs Jan. 26-Feb. 4 at University Theatre; <http://tickets.uoregon.edu/theater/>

**Damond Morris directs
University Theatre's production
of Clifford Odets' *Awake & Sing***



Exploding Something or Other

Just how bad is *Exploding Love*, the play? It is so miserably and flatulently bad, in fact, that it's nearly inconceivable *Exploding Love*, the actual current LCC student production directed by Michael Watkins, could not also be bad. We're talking inevitably, ineluctably bad, as in lipstick-on-pig bad. Not just ungood, but bad. Awful.

Written by Joseph Coyne, this one-act romantic comedy debuted in 1997 at the (unsurprisingly) now defunct Key West Theatre Festival in Florida, and – judging from a fairly futile on-line search – hasn't enjoyed much of a run anywhere else. For that reason alone, LCC's Student Productions Association should be lauded for eking anything at all out of a thing so unworkable and emetic.

The plot/premise/punchline of *'Sploding Love* does not altogether lack promise: An affianced couple – groom Rory (Dawson Yukon Shadd) and bride Fran (Samantha Rose White) enter a county courthouse to secure their nuptials; inside the men's room, Rory encounters cosmic lovechild Zeke (Sean Dugan) and a guy named Skeeter (Joseph Tanner Paul), an angry, jilted man strapped with explosives and taking hostages as a lure to getting his ex-wife Winona (Megan Simon) down from her perch in the tree outside the courthouse and, finally, back into marriage. Of course, this being a rom-com, each character has her opposite number and potential true love, which here includes a female Officer (Polly Bond) and yet another Fiancé (Nathan Rogers), along with a Detective (Kenny Stuck) trying to defuse the situation from outside the courthouse window.

From this mélange emerges one and only one very funny line ("Does that little light in the refrigerator really turn off when you close the door?") that is packed like a shiny bauble within the excelsior of truly piss-poor comedy – as in predictable, obvious, hoary, sexist, silly and philosophically shallow. None of these qualities, taken individually, need, in and of themselves, necessarily scuttle a production. Bunched as a whole, however, they point to an inartistic and impolitic breed of addled hauteur, a kind of Frankensteinian confusion that borrows the limbs and appendages of various comic forms and then stitches them together willy-nilly.

The resulting monster is an ersatz hodgepodge with a questionable reason for existing. In *Exploding Love*, the men are henpecked, disgruntled and driven by their dicks, and the women are browbeating, scheming and undiscerning in their desire to get hitched. Director Watkins and his cast do their best to salvage this retrograde material, and a few glimmers of hope shine through in the performances; White and Simon both mine whatever subtlety exists in Coyne's lines, and their comic timing electrifies the stale air of this particular men's room.

Other than that – and it doesn't please me to have to say this – the whole thing should be flushed. – *Rick Levin*

Exploding Love plays through Feb. 12 at LCC's Blue Door Theatre; lanecc.edu/perarts/

May I Have Some More?

The dirty streets of London crawl with vermin and their lousy human counterparts. Victorian England is a great place to get rich, a terrible place to be poor and the perfect place for Charles Dickens' imagination to run wild with an orphan in search of hope.

Oliver! The Musical is more than memorable songs like "Food, Glorious Food" and "Consider Yourself." It is a dark, Dickensian story. A successful production takes skill, bravery and a heap of children.

Fortunately, director Evynne Hollens brings chutzpa to the table along with her veteran abilities as an actor and singer – for instance, the chutzpa to direct a 60-person cast for her first real musical; to call up Richard Leebrick out of the blue and convince him to play the villainous Fagin; to move the production from Springfield's snug Wildish Theater to the big auditorium at Sheldon High School, because she knows she can fill the seats.

Just after the set was finished and before the costumes were passed out, I caught up with Hollens to get her take on directing a Dickens classic.

"I've loved every minute of it," she says. To be sure, Hollens is no stranger to Rose Children's Theatre; she recalls playing "the rear end of Daisy the tap-dancing cow," and taking a lead role in *The King and I*. Hollens has spent a lot of time on that stage.

"I wanted to direct *Oliver*," she says firmly. When the RCT board balked, she didn't back down. I asked about her passion for the show, and she explains that, along with a really great musical, "Dickens provides us with all these incredible characters."

"It's a really stellar cast," Hollens says of the kids and adults she's assembled for the production. Familiar local talents crowd the stage, including Erica Jean, Chaz King, Dance Theater of Oregon's Pamela and Marc Siegel as well as their daughter, 13-year-old Kyra, who's just returned from Broadway. The cast is composed predominantly of children, with the title role played by Evan Hopper-Moore.

Throw in costume design by the miracle-working Dody Hansen and set design by Skip Hubbard, and you have 50 budding young actors supported in their production by some wonderful adult help.

"This promises to be more than your typical children's theater," Hollens says. "It's going to be amazing." – *Anna Grace*

Oliver runs 7pm Friday & Saturday, Feb. 3-11 and 2pm Sunday, Feb. 5 & 12 at Sheldon High School Theater, 2455 Willakenzie Rd.; info at www.therct.com or 431-0444.

**Evan Hopper-Moore
in Rose Children's
Theater's *Oliver!*
*The Musical***



Welcome to the Slaughterhouse

Kurt Vonnegut biography reads like a nasty tweet

Behind every great writer hides an asshole. Dostoyevsky was a religious freak with a gambling problem. William Burroughs plinked a slug through his wife's forehead. Faulkner guzzled a half-gallon of rye every day before noon. Shakespeare only willed his wife the spare bed.

I'm far from a great writer, but I sure can be an asshole sometimes. It's true. Maybe you should stop reading this.

Listen: Charles J. Shields has come unglued by loathing. Among his other nebulous pastimes, Shields is a biographer, and his latest subject is the late American countercultural writer Kurt Vonnegut, author of some 20-plus works of fiction and non-fiction. Shields' book, *And So It Goes—Kurt Vonnegut: A Life* (Henry Holt & Co.; \$30), derives its title from the fatalistic, cosmically sad refrain Vonnegut employs throughout his 1969 masterpiece *Slaughterhouse-5*.

A self-declared atheist, pacifist, feminist, humanist and chain-smoker of Pall Malls, Vonnegut is an oddly divisive figure: Adored by millions of fans and writers, he nonetheless draws ire from critics who believe his brand of absurdist, dystopic satire is best relegated to the genres of science fiction and young adult reading.

The first half of Shields' bio depicts Vonnegut's early life and burgeoning career, leading up to the publication of *Slaughterhouse-5*. The writing is swift and engaging, and Shields — with almost unlimited access to Vonnegut's archives — paints a lively picture of Vonnegut's family life during the Great Depression and his devastating experiences as a soldier in World War II. All of this background makes for fascinating reading. Then something goes sour.

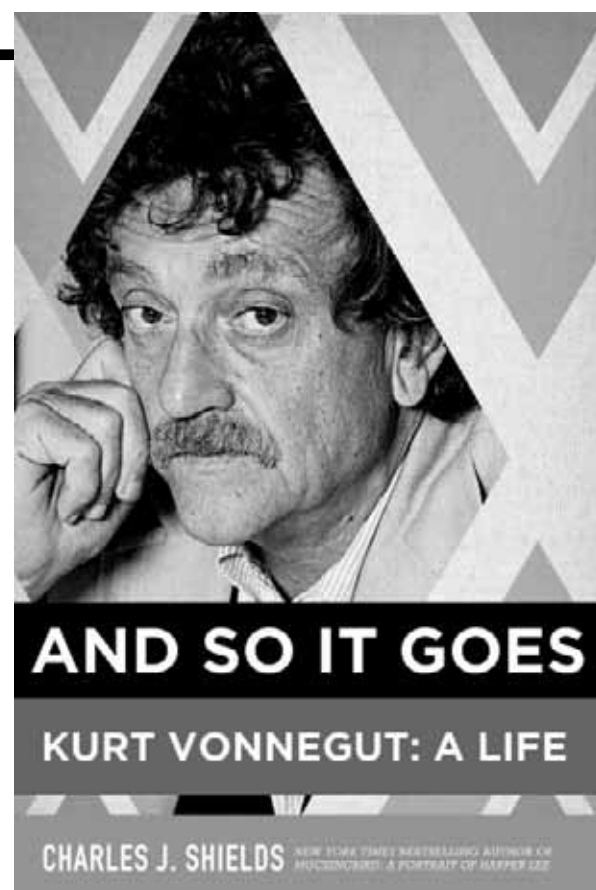
A writer's literary tone is difficult to parse, but were I to take a shot at deciphering Shields' character from his words, I might say something like this: Charles Shields exhibits the

kind of shocked disenchantment and psychological burn-out suffered by many wrongheaded biographers who appear constitutionally unprepared to confront the all-too-human foils of their subjects. Shields just doesn't have the stomach for this kind of work; he is too anal and earnest and pie-eyed. For instance, he seems dismayed to discover that Vonnegut was given to occasional fits of anger, envy and obtuseness, emotions that Shields almost invariably labels "immature."

At some point, the biographer's disappointment curdles into rancor, and he can scarcely conceal his disgust for Vonnegut's professional jealousies, his remoteness as a parent, his ideological hypocrisies. As Shields unearths every venal sin and ethical hiccup, his writing grows shrill, nit-picky and condescending, sort of like a hall monitor on a grade-A power trip. But in correcting one error, a fool often rushes into its opposite, and Shields, a man once under the thrall of Vonnegut's writing, obviously feels it is his duty to call out the real Kurt Vonnegut.

He becomes trite and wheedling, and prone to error. For instance, Shields notes that Vonnegut, an avowed socialist, once sampled caviar on first-class flight (gasp!), but then relegates to a footnote the fact that Vonnegut donated to a "rescue fund" for Richard Yates and, further, that he organized another fund to pay for the medical bills of paralyzed author Andre Dubus. Shields says that Vonnegut's famous "chalk talk" was published in *A Man Without a Country*, when in fact it first appeared nearly a quarter century earlier in *Palm Sunday*.

It's difficult to say exactly where Shields jumps the shark. Whatever the specific moment, by the conclusion of his biography the poor man has completely succumbed to the kind of apoplectic outrage one witnesses in children not getting their way. Am I calling Shields immature? Maybe.



More precisely, he seems the sort of reductive Manichean who needs to believe in the catholic purity of immaculate heroes living in an unambiguous universe of good vs. evil.

And here I yield the floor to Vonnegut himself, and bow out: "I am not pure," Vonnegut said at a 1973 rededication Wheaton College Library. "We are not pure. Our nation is not pure. And I insist that at the core of the American tragedy ... is the illusion engendered by World War Two: that in the war between good and evil we are always, perfectly naturally, on the side of good. This is what makes us so unrestrained in the uses of weaponry." **EW**

Preserving Sacred Cultures

Ancient Jun is modern delicious

Jerry Smith's quiet corner of the universe lies down Willamette Street between Cappella Market and Tsunami Books. Like many Eugene hippie-folk, Smith is a private man; he doesn't reveal much and, until now, has never granted an interview. Even now he tells me he's been having second thoughts about this.

But despite this reclusion, Smith's small health food company, Herbal Junction, has caused quite a stir among fermenters and foodies all across the country. Until only a year or so ago, Smith was the first and only known commercial brewer of the probiotic drink known as Jun.

Smith sits his small frame in a chair across from me in the tiny storefront and thanks an attendant as he's handed a cup of tea. His usual blend. I'm given a small glass of Flower Power Jun — it's golden colored and topped by a fizzy lace of white bubbles. There's a musty smell of herbs in the air and a buzz of activity in the back room, where a few workers are blending teas. Smith says he wants to dispel the rumors.

Jun is, from a layman's point of view, a drink similar in many respects to kombucha. A major difference is that the Jun culture prefers strictly green tea and raw honey to kombucha's sugar and cooler fermenting temperatures. According to Smith, a true Jun culture is completely bacterial, whereas kombucha cultures are a mix of yeast and bacteria.

Maintaining the integrity of that pure, bacterial culture has become Smith's life work and separates him, in that respect, from all other purported Jun fermenters. He even at one point collaborated with academics at Cornell University, who gave him tips on how to keep out wild yeasts. But it's a constant battle, he says

"I'm trying to follow the sacred path of it," says Smith. "I'm practicing what I was taught."



It used to bother him that people were brewing, bottling and calling their cultures Jun, but Smith says he's let that go. He recognizes the importance of drinking any healthful, fermented drinks, regardless of what people call them.

"I used to have a lot of mixed feelings about it," says Smith, "but now it's just gotten so out of control. I wish people would just do their own thing, make up their own names."

Smith was given his first culture and taught to brew at the age of 25 by a Chinese herbalist living in Wonder, Ore. It was a 1,500-year-old culture that had been passed down through Tibetan lore. But Smith says he was young and inexperienced, and eventually he neglected the culture and threw it away. He came back to the herbalist for another but was turned away. Smith didn't come across another one for years; then, during a period of illness, he was gifted one by a roaming Tibetan family. This culture was allegedly 800 years old, and it's the one he uses today.

Smith says the original, 1,500-year-old unadulterated culture has been used in fermentation at the City of 10,000 Buddhas monastery in Ukiah, Calif. Heng Shun, a monk at

10,000 Buddhas, says he was around when Jun showed up there in the late 1970s.

"This was first introduced to some of the monks in the monastery by one of our lay-members from Eugene, Ore., at the time," Shun says. "Several monks continued to use the tea for a couple of years."

Shun's description of the Jun gifter aptly fits that of Smith's first mentor: a proficient Chinese herbalist, a lay Buddhist monk who had been living in Oregon. Shun says he believes that this person is now living in Hawaii.

Many of the Jun stories Smith can't qualify. He says most of them are contrived from bits and pieces of truth he's let out over the years, though now these stories have taken on myths of their own. He says he knows nothing about Loa Tzu ever possessing heirloom cultures, as one tale would have it, and he can't speak to the tales about the anarcho-Buddhist Khampa monks-turned-warriors from Tibet who travel on motorcycle with swords on one hip and flasks of Jun on the other.

Smith can say that Jun is indeed consumed throughout the Tibetan highlands, and that a protégé of his who traveled to Tibet found monks walking from one mountaintop monastery to the next, with containers of Pu'er tea, yak milk and Jun strapped across their chests.

You've probably seen Herbal Junction's 6-ounce bottles of Jun in stores like Sundance and The Kiva. The elixirs are packed with medicinal Chinese herbs whose healing properties are further enhanced in combination with the Jun. The Jun "opens the channels of the body," Smith tells me, allowing other medicines to catalyze within the body; he says this is evidenced by his own healing process. At one point, Smith says, he was even contracted to brew a special batch with maple syrup for an ill Jerry Garcia, who was allergic to honey.

The stories of sacred elixirs like Jun will never have a clear-cut history. And that's where the beauty lies: in the mystery of the sacred, preserved and known only by those who choose to sit, learn and commune with them. **EW**

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Wines & Causes

Area wine people have a generous streak

This rap was born when my pal Larry Malmgren asked me to draw readers' attention to a charity wine auction to benefit SMART (Start Making A Reader Today). It's a silent auction from 5:30 to 7 pm Tuesday, March 20, at 525 Mill St., Springfield, featuring a wide variety of wines from many sources. Larry has long been a figure on the local wine scene and, since he retired, active in connecting wines to worthy causes. And he's certainly not alone. In fact, all across the state, vintners and their friends have long been heavily involved in supporting a broad spectrum of charitable causes. Just two (of many) examples:

Robert Canaga is an artist and winefiend who blogs about wine and frequently slogs the vineyards to raise wines and bux for the Oregon Mozart Players.

Jennifer Hilliard is deeply involved with Greenhill Humane Society and organizes the Pours for Paws wine event, usually held at Meriwether, which donates both space and wines.

The wineries and their principals are daily deluged with requests for contributions, and they give generously, sometimes focusing their donations on their particular interests. From a sampling of our local wineries:

Matt LaVelle (LaVelle Vineyards) says that the LaVelles are really committed

to supporting performing arts groups — Eugene Symphony/Ballet/Opera — but are lately taking special interest in their kids' local (Fern Ridge) schools, because "they're hurting so badly right now."

Alan Mitchell at Territorial Vineyards says their company is also interested in supporting their local (Junction City) schools, "especially if it involves music" because "the decline of music (studies) really troubles me." Mitchell also notes that "donation requests are endless ... two or three every day." Territorial does "the best we can."

Kacy Minnis, tasting room manager at Sweet Cheeks Winery, says the "priority for us is local charities" but they donate space and wines for such organizations as Holt International, Volunteers in Medicine and Boys and Girls Clubs. They've dedicated to their yearly fundraiser for scholarships with LCC's Women in Transition Program.

King Estate is our state's largest winery and they're widely known for their donations. LCC's Culinary and Hospitality Program is a frequent beneficiary.

Ray Walsh (Capitello Wines, Eugene) recently donated eight cases of wines (that's a *lot* for a tiny producer) for the Angel Hair Foundation, supporting children who've lost their hair for various medical reasons (e.g., chemo).

More broadly, wineries all across

Oregon have made the annual Salud Auction (November) — benefitting orchard workers and their families, often Hispanic migrants — into a major event, raising empty-thousands of dollars.

These are just some tastes of the deep generosity of the Oregon vintners in support of charities. We should remember that most of Oregon's nearly 400 wineries are small, family operations, some barely eking by as businesses, but the people who grow our grapes are among the most community-minded of our citizens. They, too, deserve support that comes around.


Which, as usual, brings *us* around to this month's quaffs:

Good Oregon pinot noir at under \$20 is a sign of the times, good and bad: **Elk Cove Vineyards 2009 La Sirene** (\$15) delivers dead-center-of-the-palate cherry flavors framed with food-friendly acidity, well-suited to rich foods like smoked salmon.

J. Albin 2010 Pinot Gris (\$10) is drinking beautifully right now, with pretty citrus/pear-like fruit and zippy acidity and a smooth texture. Don't over-chill; serve just cool for best flavors.

It irks me to say so, but our big-shouldered northern neighbors can make really good wines at bargain prices. **Chateau Ste Michelle 2010 Dry Riesling** (\$6.50!) is just fine, with flavors of peaches and minerals, a natural match for spicy Asian foods. The sweeter version is also quite acceptable.

Watch for our kindly local folks' 2010 and 2011 wines. We'll be writing about them next month, just returning some love. **EW**



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The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided:
1. PARTIES: Grantor: RONALD N. EAKIN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **EXHIBIT "A" BEGINNING AT A POINT IN THE CENTERLINE OF A CERTAIN COUNTY ROAD, SAID POINT BEING 943.96 FEET SOUTH AND 496.34 FEET WEST OF THE NORTHEAST CORNER OF THE NORTHWEST QUARTER OF THE SOUTHEAST QUARTER OF SECTION 32, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE ALONG THE CENTERLINE OF SAID COUNTY ROAD SOUTH 58° 41' WEST 138.16 FEET; THENCE NORTH 74° 33' WEST 105.86 FEET; THENCE NORTH 12° 51' WEST 106.26 FEET; THENCE NORTH 32° 11' WEST 56.87 FEET; THENCE LEAVING SAID CENTERLINE NORTH 0° 27' EAST 165.0 FEET; THENCE SOUTH 71° 05' 30" EAST 142.49 FEET; THENCE SOUTH 71° 37' EAST 52.57 FEET; THENCE SOUTH 67° 40' EAST 122.65 FEET; THENCE SOUTH 25° 56' 40" WEST 160.29; THENCE SOUTH 66° 17' 20" EAST 48.79 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: February 27, 2007. Recording No.: 2007-013345 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly pay-**

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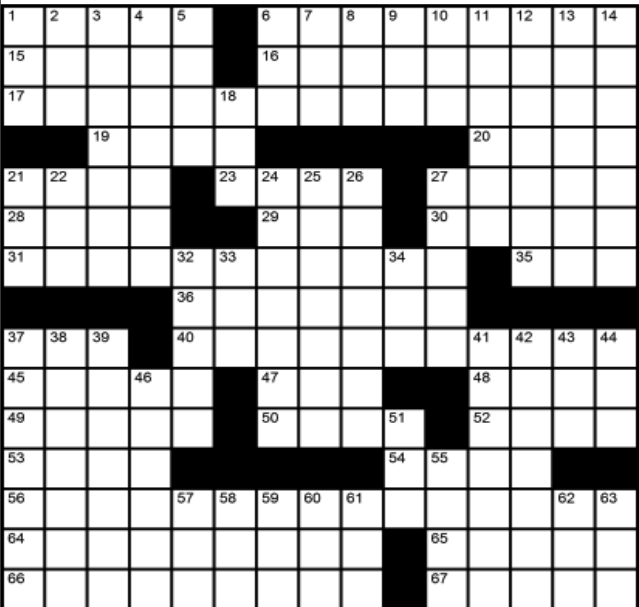
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jonesin' CROSSWORD BY MATT JONES

"Puh-leeze" - you've got to e-nun-ci-ate.

Across														Down													
1 King with a golden touch														1 Get the yard done													
6 Place to get a mocha and a paper														2 Words exchanged at the altar													
15 Lofty poet														3 What the dead take, in a macabre phrase													
16 Travel website with long-time spokesman William Shatner														4 Invited to one's apartment													
17 Make those clumsy fools earn their living?														5 Group that sang the line "I'm Kilroy!"													
19 Send a quick message														6 Computer's "brain," for short													
20 The Band Perry's "If ____ Young"														7 He won the NHL's top rookie award while still a teenager													
21 Weapon at Hogwarts														8 Newton fruit													
23 Genesis name														9 It's also called the "Lincoln Law" (found in GOLF CART)													
27 Missouri River tributary														10 Swirly swimmer													
28 Jacob's twin														11 Girl who lives in the Plaza Hotel													
29 "On the Road" protagonist ____ Paradise														12 Personal information, literally													
30 Portioned (out)														13 Immune system booster													
31 Redundantly named under-														14 Does the field again													
														18 Fifth qtrs.													



ANSWERS TO LAST WEEK'S

AS YOU SAAB RAD
ACHING USTA AGO
FLETCH REDROBIN
KUDZU CARWASH
HESHE WANTITO
TATA TERENCE
SMOKEY AND URKEL
AIR CKL GOR EVE
IDAHO HERBANDIT
ONSHORE OSLO
UPSHOT PSYCH
REPOMAN HABIT
BRASILIA XANADU
AMC CINC KIDDIE
NAY SNOT ENSUE

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Kai

Hello everyone I'm **Kai**. I am 4 year old very tall tabby boy. I enjoy salmon treats, wet food 3 times a day, and the laser pointer but my favorite things are my friends. I am looking for a home with a couple of other kitties who love to play, and nice sunny windows where I can safely watch birds. If you are looking for a talkative snuggle bug who LOVES to play, come on in to the shop to meet me!

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ments in the amount of \$1,464.23 each, due the fifteenth of each month, for the months of September 2010 through September 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$235,878.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from August 15, 2010; plus late charges of \$775.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: March 22, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30945). DATED: September 15, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 12, 2012. Date of last publication: February 2, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: STEVEN W. FINLEY AND JONETTA R. FINLEY. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, Block 3, BELMONT ADDITION TO EUGENE, as platted and recorded in Book 5, Page 7, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 30, 2005. Recording No: 2005-048709 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$1,344.15 each, due the fifteenth of each month, for the months of April 2009 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$208,355.28; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from March 15, 2009; plus late charges of \$1,581.86; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 9,

2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30945). DATED: September 15, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 12, 2012. Date of last publication: February 2, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of **TERRENCE E. BAZNER**, Petitioner, and **IRENE BAZNER**, Respondent. Case No. 15-11-24659 **SUMMONS DOMESTIC RELATIONS TO: IRENE BAZNER** You are hereby required to appear to defend the **PETITION FOR DISSOLUTION OF MARRIAGE** filed against you in the above-entitled cause within thirty days (30) from the date of service of this summons upon you, and in case of failure to do so, for want thereof, Petitioner will apply to the Court for the relief demanded in the documents. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion", "Response" or "Answer". The "Motion", "Response" or "Answer" must be given to the Court Clerk or court administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling at (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. /s/ Bruce W. Newton, Bruce W. Newton, OSBH# 80325, Attorney of Records for Petitioner, 711 Country Club Road, Suite 200, Eugene, OR 97401. (541)343-4700. Date of first publication: January 19, 2012. Date of last publication: February 9, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JESSE DAVIS. Trustee: WESTERN PIONEER TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, as assignee of SECURITY BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3 in Block 13, CHAMBERS ADDITION TO EUGENE, as platted and recorded in Book 3, Page 41, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 6, 2001. Recording No: 2001-019607 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the

Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. Monthly payments in the amount of \$612.00 each, due the first of each month, for the months of May 2011 through October 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$57,668.63; plus interest at the rate of 6.1250% per annum from April 1, 2011; plus late charges of \$101.34; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 5, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30444). DATED: November 9, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: January 26, 2012. Date of last publication: February 16, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gina C. Morrison, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-00627, and James P. Morrison has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleave's Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 26th day of January, 2012.

NOTICE IS HEREBY GIVEN that Lori Lyon-Hill has been appointed and has qualified as the personal representative of the Estate of Kenneth Allen Crump, deceased, in Lane County Circuit Court Case No. 50-1010953. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 2, 2012. Lori Lyon-Hill, 15200 Chula Place, Woodbridge,

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Sudoku

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4	3							
			7	9				5
		1	5			8		
				2		5	6	
	8		9		3		2	
	9	7		6				
		3			6	9		
6				5	9			
							1	2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

VA 22193. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS GIVEN that the manufactured home located at 39098 Dexter Road, Space 8, Dexter, Oregon 97431, Plate No. X193457, Manufacturer ID No. ORFLGH2AG434806606, is deemed abandoned. The owner of the manufactured home is believed to be Frances Alberta Case and Nicole Lee Anthony, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on February 15, 2012, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox, through February 13, 2012. To inspect the manufactured home, please contact Robert Macias at (541) 937-2984.

NOTICE IS GIVEN that the manufactured home located at 5335 Daisy Street, Space 91, Springfield, Oregon 97478, Plate No. X100021, Manufacturer ID No. GC65F2UOM183680, is deemed abandoned. The owner of the manufactured home is believed to be Wayne Anthony Rocha, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on February 15, 2012, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox, through February 13, 2012. To inspect the manufactured home, please contact Gerald Walters at (541) 747-4919.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: WILMA MAE SMITH, Deceased, Case No. 50-II-25669 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Wendy S. Hiller has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with

vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 19, 2012. Personal Representative /s/ Wendy S. Hiller.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF Lane Summons by Publication Case No. 70113478 OREGON HOOD CLEANING, LLC, Plaintiff, V. Cancel Enterprises, Inc. dba Sweetbriar Villa, an Oregon Corporation, defendant and Linda Cancel-McNulty, an individual defendant. TO: Cancel Enterprises, Inc. dba Sweetbriar Villa, Linda Cancel-McNulty **YOU ARE HEREBY SUMMONED** and required to appear and defend the complaint filed against you in the above-entitled action within 30 days after the date of the first publication this summons. If you fail to so appear and answer, plaintiff will apply for the relief demanded in the complaint to wit: Judgment against defendant for \$709.49 for nonpayment, plus prejudgment interest at the statutory rate of 9% per annum from January 21, 2011 until entry of judgment, post-judgment interest at the statutory rate of 9% from the date of entry of judgment until paid in full, and plaintiff's reasonable attorneys' fees, costs, and disbursements pursuant to ORS 20.082. Date of First Publication: January 26, 2012. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion," "answer," (or "reply") must be given to the court clerk or administrator

within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is published by order of the Honorable R Curtis Conover, Judge of the above-entitled court, made and entered on the 20th day of December, 2011, directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation in Lane County, Oregon.

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WOMEN SEEKING MEN

OPENING THE DOOR

Aries and Chinese Dragon; gentle, honest, practical, 20+ years sober, with kind morals, dry humor and joy. Relaxed, sometimes colorful, evolving, strong sense connections, love of outdoors seeks same. **3Josey90**, 59, **#105566**

FUN STARGAZING GARDENER

Open, fun, loyal 61 year old lady seeks man with whom to share adventures, travel, be romantic, be creative, and see where that goes. The sky's the limit. **rain-bowmama**, 61, **#106896**



MEN SEEKING WOMEN

ATTRACTIVE, INTELLIGENT, WITTY.

I am a pretty wonderful combination of hippie and non-hippie (meaning I don't smell, but I try to be a good person with minimal negative impact on things and people). **albany63**, 30, **#106930**

MADE OF MEAT.

I love to commune with the ocean, the universe and share secrets and communicate with other humans. **psychoalchemy**, 39, **#106895**

KIND ADVENTUROUS PLAYFUL

Moving back to Oregon in about a month. It would be great to meet a woman who who has a great sense of humor, eats healthy and loves well. **Jorgb**, 62, **#106892**



MEN SEEKING MEN

GOOD MAN... THOROUGH.

UO 4th year. Raised in Texas, play basketball, rock climb, read/write, backpack, am mellow. Don't mesh well with over-the-top personalities... no offense, y'all. I'm a Scrooge. But loveable? **Got2Thumbs**, 21, **#106905**



JUST FRIENDS

ATYPICAL YET DELIGHTFUL

I am mostly looking for intimate platonic friends, enjoy depth, possible casual dating. I tend to be philosophical, psychological, analytical, honest, "interesting" and have a good sense of humor. **FemmeV**, 32, **#106873**

GET TESTED WME

Have you been tested? are you interested in knowing about ur HIV status? msg me and hopefully we can get u connected to free, 20 minute testing (no blood)-. **sepositivequeer**, 25, **#106853**



I SAW YOU

TRUE BLUE

YOU:Shy at first,but with help from your little monkey,made me smile.ME:Blushing while giving you a mohawk.WHEN:January 21,2012 A moment I will never forget.Must be the Luck of the Irish!Truely,Youe Love When: **Saturday, January 21, 2012.** Where: **His Kitchen.** You: **Man.** Me: **Woman.** **#902366**

I SAW YOU

attempting to teach your dog to sit on Amazon Pkwy & 24th. Quit beating & brutalizing your dog. Next time I see it, you'll be next.

MOMENT IN TIME

i wonder if i to you, are as curious as you are, to me **When: Friday, January 27, 2012.** Where: **around town.** You: **Woman.** Me: **Man.** **#902367**

JOSEPH

I am sorry. The mice skulls are hungry. **Samara** **When: Saturday, December 3, 2011.** Where: **California.** You: **Man.** Me: **Woman.** **#902362**

HUG EVERY CAT

Tin Tin, you got the swag and it's pumping out your ovaries. Happy birthday! I love you, and the whiskers and the nose. **When: Saturday, April 24, 2010.** Where: **Lane County Fairgrounds, expo hall 2..** You: **Man.** Me: **Woman.** **#902365**

LIBRARY GUY

such a crush i get on you... never fails **When: Saturday, January 28, 2012.** Where: **sometimes more than others.** You: **Man.** Me: **Woman.** **#902364**

TAKE A CHANCE...

Two passing strangers,exchange fleeting glances,an impassioned impasse, captivated but silent, anticlimactic acquiescence. **When: Friday, January 20, 2012.** Where: **out and about.** You: **Woman.** Me: **Man.** **#902361**



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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Sad but true: A lot of people seem to be perpetually in a state of wanting what they don't have and not wanting what they actually do have. I'm begging you not to be like that in the coming weeks, Aries. Please? I'll tell you why: More than I've seen in a long time, you will have everything going for you if you want precisely what you do have – and are not full of longing for what's unavailable. Do you think you can you manage that brilliant trick? If so, you will be amazed by the sublimity of the peace that will settle over you.

TAURUS (April 20-May 20): Of all the signs of the zodiac, Tauruses are the least likely to be arrogant. Sadly, in a related development, they're also among the most likely to have low self-esteem. But your tribe now has an excellent opportunity to address the latter problem. Current cosmic rhythms are inviting you rather loudly and dramatically to boost your confidence, even at the risk of careening into the forbidden realm of arrogance. That's why I recommend Taurus musician Trent Reznor as your role model. He has no problem summoning feelings of self-worth. As evidence, here's what he confessed when asked about whether he frequents music social networks: "I don't care what my friends are listening to. Because I'm cooler than they are."

GEMINI (May 21-June 20): "If Mark Twain had had Twitter," says humorist Andy Borowitz, "he would have been amazing at it. But he probably wouldn't have gotten around to writing *Huckleberry Finn*." I think you're facing a comparable choice, Gemini. You can either get a lot of little things done that will serve your short-term aims, or else you can at least partially withdraw from the day-to-day give-and-take so as to devote yourself with more focus to a long-range goal. I'm not here to tell you which way to go; I just want to make sure you know the nature of the decision before you.

CANCER (June 21-July 22): You now have a special talent for helping your allies tap into their dormant potentials and latent energy. If you choose to use it, you will also have a knack for snapping lost sheep and fallen angels out of their wasteful trances. There's a third kind of magic you have in abundance right now, Cancerian, and that's the ability to coax concealed truths out of their hiding places. Personally, I'm hopeful that you will make lavish use of these gifts. I should mention, however, that some people may resist you. The transformations you could conceivably set in motion with your superpowers might seem alarming to them. So I suggest that you hang out as much as possible with change-lovers who like the strong medicine you have to offer.

LEO (July 23-Aug. 22): "Publishing a volume of poetry is like dropping a rose petal down the Grand Canyon and waiting for the echo," said author Don Marquis, speaking from experience. Something you're considering, Leo, may seem to fit that description, too. It's a project or action or gift that you'd feel good about offering, but you also wonder whether it will generate the same buzz as that rose petal floating down into the Grand Canyon. Here's what I think: To the degree that you shed your attachment to making an impact, you will make the exact impact that matters most. Give yourself without any expectations.

VIRGO (Aug. 23-Sept. 22): Comedian Louis CK told a story about his young daughter. She had a fever, and he gave her some Tylenol that was bubble gum flavored. "Ewww!" she complained. Louis was exasperated. "You can't say 'ewwww,'" he told her. What he meant was that as a white kid in America, she's among the most privileged characters in the world – certainly far luckier than all the poor children who have no medicine at all, let alone medicine that tastes like candy. I'm going to present a similar argument to you, Virgo. In the large scheme of things, your suffering right now is small. Try to keep your attention on your blessings rather than your discomfort.

LIBRA (Sept. 23-Oct. 22): I stumbled upon an engineering textbook for undergraduates. There was a section on how to do technical writing, as opposed to the literary kind. It quoted a poem by Edgar Allan Poe: "Helen, thy beauty is to me / Like those Nicean barks of yore / That gently, o'er a perfumed sea, / The weary way-worn wanderer bore / To his own native shore." Then the book gave advice to the student: "To express these ideas in technical writing, we would simply say, 'He thinks Helen is beautiful.'" Don't take shortcuts like that, Libra. For the sake of your emotional health and spiritual integrity, you can't see or treat the world anything like what a technical writer would.

SCORPIO (Oct. 23-Nov. 21): Are you ready to start playing in earnest with that riddle wrapped in a mystery inside an enigma? Are you looking forward to the rough-and-tumble fun that will ensue after you leap into the middle of that sucker and start trying to decipher its impossibly interesting meaning? I hope you are primed and eager, Scorpio. I hope you can't wait to try to answer the question that seems to have no answer. Be brave and adventurous, my friend – and be intent on having a blast.

SAGITTARIUS (Nov. 22-Dec. 21): Lessons could come to you from unforeseen sources and unanticipated directions during the next few weeks, Sagittarius. They will also come in expected forms from

all the familiar influences, so the sum total of your learning could be pretty spectacular. To take maximum advantage of the opportunity, just assume that everyone and everything might have useful teachings for you – even people you usually ignore and situations that have bored you in the past. Act like an eager student who's hungry for knowledge and curious to fill in the gaps in your education.

CAPRICORN (Dec. 22-Jan. 19): "The consuming desire of most human beings is deliberately to plant their whole life in the hands of some other person," said British writer Quentin Crisp. If you harbor even a small tendency in that direction, Capricorn, I hope that in the coming days you will make a concentrated effort to talk yourself out of it. In my astrological opinion, this is a critical moment in the long-term evolution of your healthy self-sufficiency. For both your own sake and the sake of the people you love, you must find a way to shrink your urge to make them responsible for your well-being.

AQUARIUS (Jan. 20-Feb. 18): If you go to California's Yosemite National Park this month, you might get the chance to witness a red-dish gold waterfall. Here's how: At sunset, gaze up at the sheer east face of the rock formation known as El Capitan. There you will see what seems to be a vertical river of fire, also known as Horsetail Fall. I nominate this marvel to be your inspirational symbol for the coming weeks. According to my reading of the astrological omens, you will have the power to blend fire and water in novel ways. I encourage you to look at the photo here – bit.ly/fluidicfire – and imprint the image on your mind's eye. It will help unleash the subconscious forces you'll need to pull off your own natural wonder.

PISCES (Feb. 19-March 20): After singer Amy Winehouse died, actor Russell Brand asked the public and media to scale back their derisive opinions about her struggle with intoxicants. Addiction isn't a romantic affectation or glamorous self-indulgence that people are too lazy to overcome, he said. It's a disease. Would you mock a schizophrenic for his "stupid" propensity for hearing voices? Would you ridicule a victim of multiple sclerosis for not being vigorous? I'm of the opinion that all of us have at least one addiction, although it may not be as disabling as Winehouse's weakness for liquor and narcotics. What's yours, Pisces? Porn? Sugar? Internet? Bad relationships? The coming weeks would be a very good time to seek help in healing it.

HOMEWORK: You can read free excerpts of my recent book at <http://bit.ly/HotExcerpts>. Tell me your thoughts: Truthrooster@gmail.com.

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